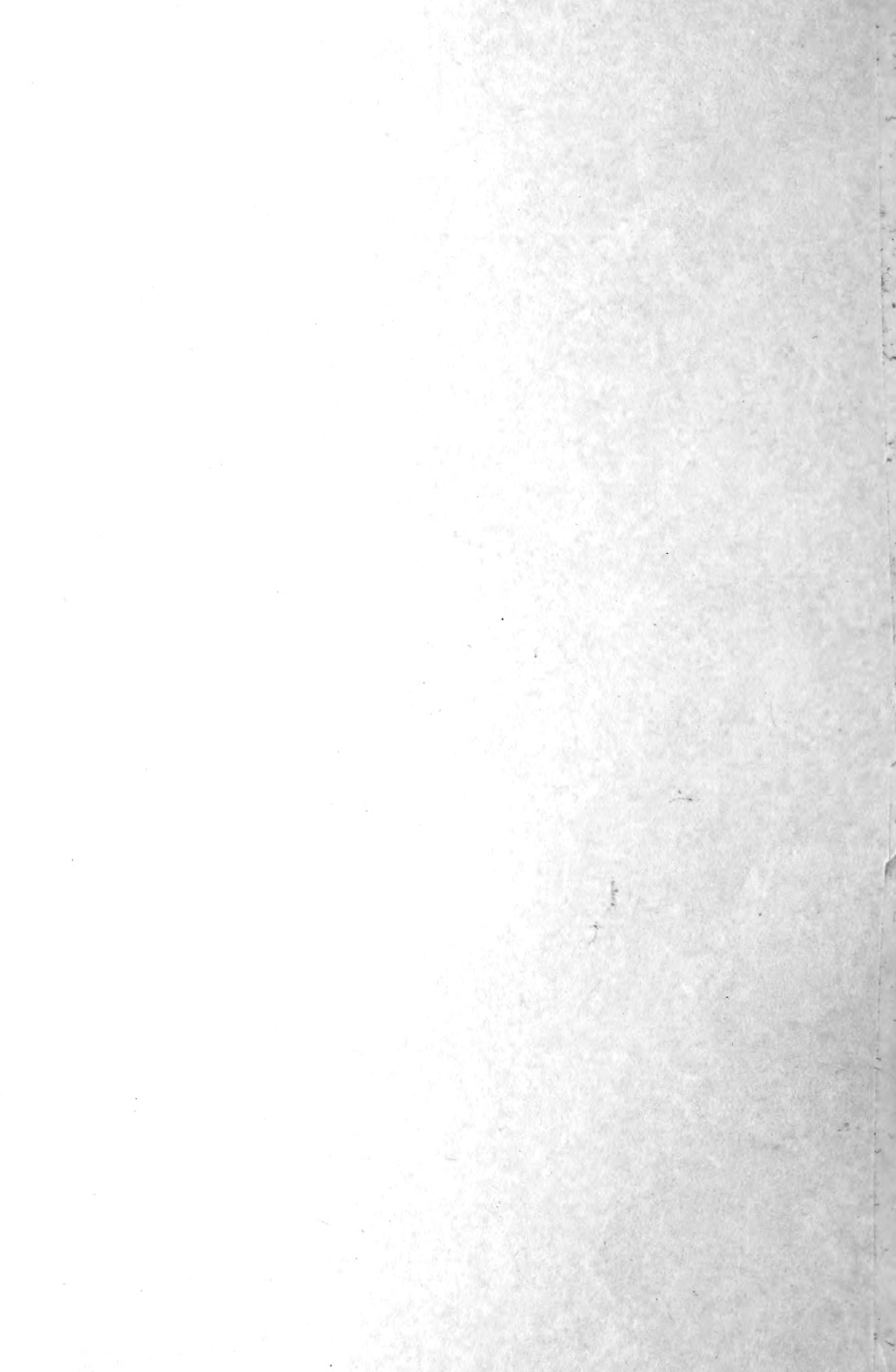


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U. S. Department of Agriculture

Arvista Gardens

IRISES OF PERSONALITY

PEONIES

ORIENTAL POPPIES

HYBRID DAYLILIES

Owned and Operated By

ROY V. ASHLEY

172 Grand Blvd.
BATTLE CREEK,
MICHIGAN

RETURN POSTAGE GUARANTEED

Chas. E. F. Gersdorff,
1825 N. Capitol St.,
Washington, D. C.

The Vesper Iris

(*Iris Dichotoma*)

The Vesper Iris in its beautiful fligree of graceful branches with an incredible number of flowers like jewels, makes a veritable bouquet by itself. A multitude of gorgeous butterflies at rest with motionless but outstretched wings, is suggested by the blossoms of delicate colors which include cool lavender in various tones marked with brown, copper, lemon, mahogany, orange and tyrian.

The ethereal beauty of the Vesper Iris, often shoulder high, is really difficult to describe. Hardy, enduring with impunity, severes of both cold and heat, this desirable but too little known and used, member of the Iris family, with its delicate blossoms in late July and August, sometimes into September, will enhance the beauty of any garden. It fills the gap between the late Tall Bearded Irises and the Fall Bloomers.

We want you to know this Iris, so we make you the following most attractive offer: 3 roots for only 30c postpaid. (It usually lists for 35c to 75c each.) The offer is limited to the stock on hand.

The following is quoted from an unsolicited letter from an Oklahoma customer:

"In the spring of 1939 I ordered Vesper Iris. Two plants sent up 10 flower stems and had 6,450 blooms. They bloomed from 60 to 225 blooms per day from July 17 to August 29. It is a strange flower here. I am surely proud of my plants."

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IF YOU RECEIVE AN EXTRA COPY OF THIS CATALOGUE KINDLY
PASS IT ON TO ANOTHER FLOWER GROWER.

A Catalogue . . .

of Many New, Rare and Fine

Irises ● Peonies

Oriental Poppies

Hybrid Daylilies

IN MORE THAN
1300 NAMED VARIETIES



"In my garden I will breathe the breath of life.
Renewing youth, and building day by day
A temple better fit for God to dwell in,
A being vibrant, life alive, alert,
And capable of every joy of earth or heaven."



ROY V. ASHLEY

Owner of Arvista Gardens

MEMBER—American Iris Society, American Peony Society, Michigan Horticultural Society, National Oriental Poppy Committee, Men's Garden Club of Battle Creek.

172 Grand Blvd.

Battle Creek, Mich.

THE REALLY SENSATIONAL NEW BOYSENBERRY

First introduced in 1932 in California, the Boysenberry is the result of the crossing of three varieties of Blackberry, the Red Raspberry and the Loganberry. The largest and sweetest berry that grows—just oozing with rich, tempting, tangy, sweet juiciness—sweet enough to eat without sugar; practically no seeds or core. Makes the finest of fruit juices. Whether in the form of canned fruit, jam, preserves, or eaten raw or quick frozen, it is supreme in flavor. Boysenberry pies in California have sold like hot cakes at 50c each with demand exceeding supply.

The plants are wonderfully vigorous and productive, and the fruiting period covers nearly two months. Yield per acre has exceeded 7,000 quarts, and at 25c to 30c per quart, huge profits result.

Commercially it is the most profitable of all berries. Three acres of Boysenberries are easier and less expensive to grow than one acre of strawberries. One grower made over \$300.00 in one season from just 100 plants. One acre has produced \$1,700.00 in fruit in one season. Plants should be set 8 x 8 ft. and kept in rows. 435 plants will set one acre.

Our plants are shipped direct from the largest plantation in the North, right here in Michigan, where they are especially grown—clipped, fertilized and irrigated—thoroughly developed for strong cane growth. Every plant has been grown from stock that came direct from the originator's plantation in California, so is the genuine, original Boysenberry, unmixed with any other stock. These plants have come through temperatures of 20 degrees below without damage.

With good culture, berries attain 2 inches in length and 1 inch through. Some 2½ in. long have been reported. 92 berries have filled a two-quart jar; 50 berries a quart jar. 18 selected berries have filled a quart box and weighed 11 ounces.

Vines should be allowed to grow on the ground, in rows, the first season; covered with straw or earth over winter in cold climates, then, for bearing, in the spring, should be carefully wound about a two-wire support to make picking easy and to keep the berries off the ground. Large plants give quickest results. Planting should be done before June 15 or in the fall.

Price, f. o. b. shipping point: Strong No. 1 Tip Rooted Plants: 10 for \$1.50; 50 for \$4.00; 100 for \$8.00; 500 for \$27.50; 1000 for \$50.00.

Strong No. 1 two-year transplants: 10 for \$2.50; 100 or more at \$17.50 per 100.

Full two-year-old plants at 75c, \$1.00 and \$1.50 each.

SPECIAL—435 Tip Rooted Plants for planting 1 acre only \$25.00 prepaid.

“I shall continue to sing the praises of your lovely poppies.”—Pennsylvania.

VISITORS

We hope you will visit ARVISTA GARDENS at bloom time. You will receive a hearty welcome. The height of the season usually is from May 15 to June 15 or later. The dwarf Irises bloom earlier—from late April well into early May.

The top of the flowering period is reached usually in the first week of June, and each succeeding season brings a finer display of outstanding varieties than we ever had before. Being a commercial garden, we make no claim for landscape effects; but the peak display, once seen, is highly inspiring and is not soon forgotten.

To reach us by automobile from the East, follow US-12 to Grand Boulevard, a right turn one block east of the second traffic light which is at the junction of US-12 with M-78. No. 172 is the first house north of the N. W. corner. From the West, on US-12, continue straight across M-78 one block, then left to No. 172.

TALKS

We are prepared to talk to garden clubs and others at points within reasonable distance, on any of the plants on which we specialize—Iris, Peonies, Oriental Poppies, Hybrid Daylilies. Expenses include 5c per mile traveled and meals and lodging as may be necessary. Other moderate charges would be based on distance and the necessary time away from home.

TERMS

Cash with order, please. 5% may be deducted from orders at listed prices amounting to \$10.00 or more, and 10% on orders of \$25 or more. Special offers are net.

Michigan customers please add the State Sales Tax of 3%, or 1 cent for every 33c of the amount of the order.

Quantity prices arranged when desired. We are usually able to meet the prices of any reputable grower.

Unless otherwise noted, three plants of any variety will be sold for two and one-third times the price of one.

Orders amounting to \$1.00 or more at listed prices are sent prepaid to points within continental United States but not beyond.

Add 25 cents to smaller orders for postage and packing.

Early orders are advisable, as some stocks are limited.

We will return money paid for plants which for any reason beyond our control we can not supply.

We ship Irises from July 1 to end of season; Peonies from September 15, and Poppy roots from July 15; Hemerocallis either spring or fall, except in their bloom season.

Prices quoted in this catalogue are effective until a new one is issued the following spring, in April or May.

Plants grown in Michigan have a well deserved reputation for vigor and hardiness. The climate of Michigan seems unusually favorable for producing sturdy plant material.

Every fine garden is an expression of the personality of its maker. We believe that in our listings you may find a wealth of material that should help you to give still finer expression to your own personality and charm and add much to the joys of your garden.

GUARANTEE

We guarantee the greatest of care in filling orders, and gladly rectify any errors to the extent of replacing any variety that proves untrue to name; to ship only live, healthy, field-grown stock which we guarantee to arrive in good condition. We personally check and pack every order, and try to deal liberally with every customer.

Customers who are willing to pay transportation on shipments ordinarily sent prepaid, will receive more than the transportation cost either in larger roots or free varieties or both at our discretion.

WHY NOT A SPECIALTY? May we suggest that you add definite distinction and charm to your garden by making something of a specialty of some worthy perennial. There are many such, but we find nothing finer for such a purpose than Irises, Oriental Poppies, Hybrid Daylilies, or the old favorite Peonies. You may start with a modest collection of good varieties of the chosen perennial, and add a few newer ones each year, or perhaps only one or two very choice sorts, and it won't be long before your garden will be the talk of the town and perhaps of the country for miles around. Try it!

SPECIAL

Send us, with your order of \$1.00 or more, the names and addresses of only 8 (more if you wish) friends who make flower gardens, and we will send you a fine named Iris of our own selection.

ORIENTAL POPPIES AND HOW TO GROW THEM, by Roy V. Ashley. This is an 8 page leaflet, well illustrated, No. GF 1, published by Better Homes and Gardens, Des Moines, Iowa, or may be ordered from us. Price 6c. Their "Gardening Guide" for 1940 contains the gist of this article but in error credits it to another author.

ORIENTAL POPPIES

We have the honor to be a member of the National Oriental Poppy Committee, organized in 1932, for the classification and scoring of named Oriental Poppies. The original committee consisted of the late Dr. J. H. Neeley, for many years the peer of American poppy hybridizers, Mr. Karl K. Lorenz and Mr. John D. Siebenthaler, of Dayton, Ohio, and the writer. Recently there have been added to the committee, Roy M. Burke, of Paulding, Ohio; A. E. Curtis, of Cincinnati, Ohio, Dr. Leon A. Leonian, of Morganstown, W. Va.; Mr. H. T. Beckmann, of Van Wert, Ohio; Mr. Earl Jordan, of Ashland, Ohio, and Mr. Robert Schreiner, of St. Paul, Minn.

The Committee is preparing a check list of Oriental Poppies. It is felt that many varieties now in commerce are no longer needed. Descriptions of these varieties are to be given, followed by the names of varieties which we consider similar but superior. The better varieties will be carefully described and scientific color descriptions given that can be easily rechecked. Other material from our records including those started by the late Dr. Neeley in 1932 will be added. Copies of this report will be offered at a cost estimated at not more than \$1.00 each. Subscribers to this check list will become associate members of the committee and can then obtain reports on new varieties as issued. If interested, please file your name with one, but *only* one, member of the committee and further information will be sent you when ready. Send no money for this at present.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of more than 225 named varieties of Oriental Poppies is the largest collection of any in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that, perhaps, you have never before experienced.

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled." The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 12 inches or more, while a diameter of 9 to 10 inches is common.

Many new hybrid varieties have been introduced in recent years, greatly extending the color range and showing much improvement in habit and form.

In large gardens, Oriental Poppies should be planted by hundreds or even thousands, either alone or combined with other material, to achieve bold landscape effects of startling originality and charm.

EXTRA SPECIAL OFFER.—With every order received for Oriental Poppies at list prices, amounting to \$50.00 or more, we will include FREE one root of ROYAL ROSE.

CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the 15th of July, and from then until the ground freezes in the fall. It is important in transplanting that the plants be set deep enough to *place the crown three inches below the surface*. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring.

Direct contact of air or of water with the crowns are the most frequent causes of failure with poppies. Special care should be taken immediately after the blooming season to see that exposed crowns are well covered with earth.

The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. Plant about two feet apart.

With careful attention, spring planting of Oriental Poppies up to May 1 usually proves successful but is not recommended. The use of vitamin B₁ may insure quick growth.

Oriental Poppies may be raised from seeds, but almost 100 per cent of seedlings usually show flowers in some tone of orange scarlet.

SIZE OF PLANTS

Prices except as noted are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPAGATION. We find that such plants are much more likely to live and grow well and to bloom earlier and more freely than the small, pot-grown plants sent out by many nurseries. It should be remembered, however, that some varieties make only about half the growth of others in a given time.

Capital initials of color names in description of Oriental Poppies indicate that the color values are those found in "Color Standards and Nomenclature," by Ridgway.

We always have at Arvista Gardens numbers of varieties, named and unnamed, which either are on trial or are not yet in sufficient quantity to warrant listing. This applies to all four of the groups in which we specialize.

The National Poppy Committee feel that for the best interests of both the public and the dealers, the number of Oriental Poppy varieties listed should be radically reduced, as so many are practically alike, and others have been replaced by greatly improved sorts.

Accordingly, the Committee has agreed upon the following standard list of 34 varieties and, as soon as present stocks can be reduced, to limit commercial lists to not more than 50 varieties, thus permitting each grower to list up to 17 varieties of his own choice — either his own or others' new introductions, or other varieties that he may

consider especially worthy. It is expected that this supplementary list will include fine varieties that as yet are not in general commerce, or in sufficient supply to warrant general listing. As rapidly as new and superior varieties prove themselves and appear in ample supply, they will be included in this list.

ARVISTA HONOR ROLL of Oriental Poppies

STANDARD VARIETIES

Oriental Poppy roots supplied on orders from this catalogue will be treated with Vitamin B₁ before shipment.

At ARVISTA GARDENS we have more than 150 named poppies not described in these lists, including many of the old favorites, and many rare and new sorts not yet widely distributed. If you wish sorts not here listed, please ask for prices.

AUSTRALIA—A new, massive ox blood or, deep spectrum red, 36"	1.00
BETTY ANN (Siebenthaler 1935)—A beautiful crinkled flower of La France Pink which has had much favorable comment. No base spots. A very profuse bloomer, a single plant making a veritable bouquet. Unusually long lasting as a cut flower. Stock limited. 24"	1.50
CAVALIER—A fine, new Neeley hybrid of glowing Nopal Red. Large, crinkly flowers, tall, strong stems, good foliage	1.00
CERISE BEAUTY—Beautiful large flowers of cerise pink, or Deep Rose Doree, black-purple blotches, 34"	.50
DAINTY LADY—Dainty La France Pink, Begonia Rose blotches give it a unique pinkish brilliancy. 28". Scarce	1.00
ECHO (Neeley, 1931)—A new delightful silvery pink, the base of the petals showing a very light maroon blotch. A frosted sheen gives the whole flower a most distinct and pleasing appearance, net	1.50
ENCHANTRESS (Neeley, 1931)—A seedling of Masterpiece with all of its good qualities and none of its faults. In color Rosaline Pink with black base. It does not fade like the parent. The nearest approach to a lavender poppy. Bound to be extremely popular. Stock limited, 30"	1.50
ETHEL SWETE—New. A brilliant cherry pink with black blotch. Large, open flowers that are both distinct and lovely. Charming and rare	1.00
GOLD OF OPHIR—A magnificent new Neeley hybrid of distinct golden orange tone—the first of its color. Its beauty increases each year until it is thoroughly established. Very attractive	.50
HELEN ELIZABETH (Siebenthaler, 1935)—24". A real acquisition of light La-France Pink. Deeply crinkled petals without base spots	1.00
HENRI CAYEUX—Orchid shading to wine color. Unusually lovely. Fine for half shade	1.00
HERCULE—Immense, flame-colored flowers of true scarlet	.75
JENNY MAWSON—Large, lovely flowers of peach or Geranium Pink on erect stems. Long season	.50
JOYCE—Radiant rose cerise, Rose Doree. A first choice. Distinct. 40"	.50
JULIA BUCK—A beautiful, clear, distinctive pink hybrid from Dr. Neeley. Very fine. Good foliage and stiff stems	1.00
KING GEORGE (Perry, 1916)—Large, fringed flowers of brilliant scarlet. Grenadine Red. One of Perry's finest. Fine form and free. 32"	1.00
LACHS KONIGEN—Salmon Rosy Peach Red. Distinct. Fine for cutting	.75
LADY MOORE—A glowing salmon pink that holds its color and blooms with the Delphiniums with which it makes a remarkable color combination	1.00

LULA A. NEELEY—Prolific, wonderfully free bloomer, flowers of a deep, dark red. Nopal Red. Mr. Bonnewitz pronounced this the best poppy in the world. Fine cut flowers, 40"	.50
MAHONY—Large flowers of a deep mahogany-maroon or Light Bordeaux. 30"	1.00
MANDARIN—A glorious, rich Chinese red. Grenadine Red flowers to 10" across, 36" tall. Very prolific cup shaped bloom with no spots in established plants. Our own introduction. Dr. Neeley once remarked that all other named poppies in its color class should be discarded. Marvelous for size, color and form. Mandarin, Flaming Giant and Spotted Giant form a wonderful trio of scarlet poppies, covering the entire poppy season	.50
MARY JANE MILLER—One of Dr. Neeley's latest, named in honor of his mother. Very large perfectly gorgeous Geranium Pink flowers, tall, early, prolific	1.00
MAY SADLER—Geranium pink, with large, dense black markings. Very large and robust. One of the finest "pinks." 28"	.50
MRS. PERRY (Perry, 1906)—A lovely shade of bright Strawberry Pink. The original pink poppy, prolific, 36"	.50
NANCY (Perry)—Perry calls it one of the finest of its color, a rich glowing spectrum red, tall and free. 40"	1.50
NEW PERFECTION—Featured by one nursery erroneously under the name PERFECTION this new poppy is said to be as beautiful as a ballet dancer in dainty pink, with petals much pleated and fluted. Delicate seashell pink with purple-black, feathery stamens, rich and beautiful. New and rare	1.00
PERFECTION—Large, deep flowers, lovely shade of Hermosa Pink, large black spots. The true perfection. Late. 40"	1.00
PERRY'S BLUSH (Perry)—Stout stems, bearing lovely large open flowers of a flesh pink shading to blush-white. Very fine and rare, 28"	2.50
PERRY'S WHITE (Perry, 1912)—One of the finest. A pure satiny white with a bold crimson base, 36"	1.00
SASS PINK—A recent lovely creation from Mr. Sass. Exceptionally large flowers of flesh or Chatenay Pink with Nopal Red blotches, crepe texture	.75
SPLENDOR—Flowers of peach and apricot with salmon overlay. Late	1.00
TOREADOR—Mammoth size, dark crimson, large black blotch	1.50
TRILBY—Very large, dark, lustrous, rich Scarlet-Red, plaited petals. With Lula A. Neeley and Wurtemburgia, called the world's three best poppies. Tall, stiff stems. Late. Fine and rare. To 50"	1.50
WATTEAU—La France Pink, up to 25 medium sized flowers on one year plants. No blotch. Very fine. 24"	1.00
WUNDERKIND—Very large flowers of true Begonia Rose, sometimes called "watermelon pink" or "carmine pink." The finest poppy in the cerise color group. Excellent foliage, sturdy stems, and fine for cut flowers. Perhaps the most popular of all new poppies. The same as "Super Wunderkind"	1.50
WURTEMBERGIA—An enormous, tall growing red-scarlet with medium blotch. Formerly called one of the three best reds	1.00

SPECIAL OFFER

For only \$1.00, we will send you postpaid 5 all different Oriental Poppies, named and labeled. They will all be 2-yr. plants, but may not be quite as large as plants shipped on regular orders. Our own selection of varieties exclusively. On early orders, we will include free one root of Olympia, double, the first to bloom.

ARVISTA HONOR LIST

of Oriental Poppies that are especially fine, either old and rare, or
new and very scarce:

ATROSANGUINEA MAXIMA—A very fine large deep red poppy with extra strong stems that hold their flowers aloft in all weathers. A fine breeder.....	2.00
BALLET GIRL—A beautiful shell pink with perfect tricorn closing. Very black spots. New and fine.....	3.00
BARR'S WHITE—A splendid satin white with sheen. Good weather resistance. Purple base spots.....	1.50
BEAUTY OF LIVERMORE—Deep ox-blood, velvety red, Scarlet Red. The earliest deep red, 38".....	.75
BIG JIM (Sieb., 1935)—Mammoth flowers of deep maroon. Combines the vigorous growth of Joyce with the outstanding color of Lulu A. Neeley, 36".....	1.00
CHEERIO—A blush pink with cherry red base spots that show through the petals, making a striking and pleasing color combination. New and sensational.	2.00
CRIMSON KING—New, rich crimson. Very large and very late.....	1.50
DELIGHT—New. "The Perfect Pink." Heavy texture flowers of the purest shell pink with no base spots, on strong, canelike stems 36" tall. Splendid as cut flowers, and one of the very latest.....	1.50
FLANDERS—Very large, early, deep Spectrum Red.....	1.00
GIANT PERRY—A new poppy similar to Mrs. Perry in coloring but of twice the size. Scarce.....	1.50
GLOWING EMBERS—New. Bright Nopal Red petals of great substance, so crinkled as to appear almost double. Excellent grower, distinct and brilliant.	1.00
JOHN III (Sieb., 1935)—A new Poppy with very dainty flowers of Coral Pink with no base spots. Petals remain crinkled until they drop. Holds up as a cut flower longer than most others. 21". Few for sale.....	1.00
LITTLE SHRIMP (Sieb., 1935)—A variety with great quantities of small, deep Shrimp Pink flowers on slender, erect stems. No spots. Of ideal size and habit for the front of the border. 18". Stock limited.....	.75
MME. PAVLOVA—New. A flower with fluted petals of apple blossom pink....	3.00
MRS. BAKER—A new poppy of clear, iridescent Spectrum Red. A great favorite and distinct from any other. 28".....	1.00
MRS. CARL SKINNER (Neeley)—Venetian Pink shading lighter. Spinel Pink base spots. Reverse of petals shows whitish base. Very late.....	3.00
OLYMPIA, FIRE BALL, and MAY QUEEN—Scarlet to Orange-Chrome, overlaid salmon, flowers 4 inches across, profuse blooming DOUBLE poppies. OLYMPIA has 8 to 50 petals; FIRE BALL up to 100 petals, and MAY QUEEN to 150 petals. The first Orientals to bloom. Creeping roots.....	.25
PEARL QUEEN—Delicate, charming and dainty flowers of pale flesh pink. Blue green foliage.....	1.50
PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish, or Peach Red. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size, clarity of color, stiffness of stem, and carriage, it excels any similar variety. 30".....	3.00
RIDGEWOOD BEAUTY—New. Between Strawberry and Geranium Pink with Tyrian Rose base spots. One of the most distinctive of all poppies.....	2.50
ROSE BEAUTY—New. Flowers of lively Red Rose Doree, petals daintily crinkled and edged silver. A fine new poppy that blends well with others...	1.50

ROYAL ROSE—New, distinct and outstanding. Our own introduction. A free-blooming, upstanding variety with large flowers of a true, deep Rose Red. Several poppy experts have pronounced it "perfectly gorgeous," and the most outstanding variety in the garden. Very few offered this year.....	10.00
SASS PINK—A recent lovely creation from Mr. Sass. Exceptionally large flowers of flesh or Chatenay Pink with Nopal Red blotches, crepy texture....	1.00
SPOTTED GIANT—Huge flowers of orange scarlet with large, dense black center that gives it high distinction. Very late. Our introduction.....	1.00
VESTAL FLAME—A new deep coral poppy flushed flame; oval mulberry spots.	3.50
WAR LORD—A very new, large, crinkled deep red.....	2.50
WHIRLWIND—Very large flowers of Orange Chrome. Early, strong, free.....	1.00

SNOWFLAME—U. S. Plant Patent No. 365. "A sensational break in Poppies. The lower half of the flower is pure white, the upper half a flame-orange." Most unusual and brilliant. The width of the orange band varies considerably, increasing the charm of this new and rare Poppy. A strong grower and free bloomer, with large flowers on stiff stems. A real sensation. 1-yr. roots each 75c; 3 for \$2.00. Few 2-yr. roots at \$2.00.

SEEDS of named Oriental Poppies, mixed, generous packet..... .25

IRISES

"If you yield to the magic spell of the Iris, it will lead you across the border into a wonderland of delight, for an Iris garden is a floral world in itself."

Our collection of more than 800 named irises (We have grown and discarded an equal number as inferior.), with yearly changes and additions from among the outstanding new things, aided by visits to many other growers and breeders, we believe, represents in an unusual degree the finest varieties recently introduced. Most of them have been offered to the public only since 1930; and now as never before the Iris deserves its position as the finest of all hardy garden flowers. The fine varieties of today show improved quality and colorings undreamed of but a few years ago.

It is well known that the Iris, because of its dainty refinement, and the delicate poise of the Orchid, presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower. Rhizomes should be planted about one inch deep, in well drained soil, preferably in full sun.

And the artists say that the Iris is the most artistic form in all the flower world.

HOW TO GROW IRISES—A new booklet prepared especially for Iris lovers, tells all about how to grow and care for that most popular hardy garden flower, the Iris. Besides, it gives much interesting lore, both mythical and historical, and is written in very interesting, easily readable style. Price 10 cents per copy.

PRICES

Prices of really fine Irises now are so low that no garden lover need be without them. Many wondrously beautiful Irises are ignored completely just because they have escaped display advertising and official recognition.

Our gardens contain a number of new Irises not adequately described or even listed, and a number of new ones under test we hope will bloom for us this season.

A Whole Iris Garden for Only \$1.00

Yes, we mean just that. Send only \$1.00 for our Iris Garden Special, and we will send you 51 (f-i-f-t-y--o-n-e) fine Iris roots in 20 or more varieties, our selection exclusively, unlabeled—enough to plant that Iris border or bed you have long promised yourself. The various colors of the “rainbow flower” will be well represented. Shipment by express, or postpaid, on receipt of postage for 8 lbs. Spring shipments by express ONLY.

Many of the varieties are catalogued by others at 25c or more.

This special offer is made with the idea that you will call the attention of your friends to the beautiful flowers when in bloom, and send us names and addresses of friends who are interested in them. Frankly, we make this offer to obtain new customers.

The collection is guaranteed to please. If after they have all bloomed, you are not more than pleased with your bargain, you may send the plants back and your dollar will be returned.

This offer is limited and is subject to withdrawal without notice, **ONLY ONE COLLECTION TO A CUSTOMER.**

Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.

Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen.

Any 35 cent Iris will be sold 3 for 85c; \$2.25 per dozen.

Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.

Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.

Any 75 cent Iris will be sold 3 for \$1.90; \$6.50 per dozen.

Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

The Iris Societies of America, England and France each year confer awards to outstanding irises. These awards are known as Honorable Mention, Award of Merit, and the Dykes Medal, indicated herein by H. M., A. M., and Dykes. The Dykes Medal may be awarded annually to only one iris each in England, France and America, and is the highest honor an iris can receive. It is never given to an unworthy iris.

WITH VERY FEW EXCEPTIONS, ALL IRISES SHIPPED WILL BE FROM FIELD GROWN, ONE- AND TWO-YEAR TRANSPLANTED STOCK.

Join the American Iris Society. Send \$3.00 for a year's membership to H. R. Watkins, Secretary, 821 Washington Loan and Trust Bldg., Washington, D. C. Four fine bulletins every year, worth more than the dues.

FALL BLOOMING IRISES

The fall blooming of Irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and watered thoroughly once a week. A protected, sunny location is helpful.

We have great pleasure in offering the finest performers in this group. The demand is great so early orders are advisable.

AUTUMN ELF (Brown, 1933)—S. creamy, slightly ruffled; F. lavender with a creamy edge. 26". H. M., 1936.....	\$.20
AUTUMN FROST—New. An excellent pure white of splendid substance with gold beard and yellow haft. In habit similar to Autumn King. H. M.....	.35
AUTUMN GLEAM—Int. A well formed citron yellow self of heavy substance. 24". .....	.35
AUTUMN HAZE—Large flowers on low-branched 30" stems. S. Vinaceous purple; F. Manganese violet.....	.30
AUTUMN KING—A lavender-blue bicolor. 28".....	.15
AUTUMN QUEEN—An Int. white which has bloomed every month from April to November. 26". .....	.15
DORCAS HUTCHESON—Int. Fragrant and beautiful deep pansy violet.....	.20
ELEANOR ROOSEVELT—Flowers of a rich velvety fluorite violet, free blooming and dependable. A gold medal winner. A. M., A. I. S., 1937. BLACK MAGIC at five times the price is identical.....	.15
EQUINOX—A consistent fall bloomer of red-purple. 26". Good substance.....	.20
FROST QUEEN—A very vigorous and floriferous white with frosty sheen.....	.15
GOLDEN HARVEST—The finest yellow fall blooming intermediate. S. olive yellow, F. citron yellow. Plant this for a surprising and cheerful fall note....	.25
JEAN SIRET—One of the most reliable. A yellow dwarf that often blooms through the summer and fall. 8 for \$1.00; 100 for \$7.00.....	.15
LAURA HUTCHESON—A somewhat smaller and neater flower than Autumn King with a decided pink-red cast.....	1.00
OCTOBER BLAZE—A fine large glowing red somewhat similar to Indian Chief, but blooms both spring and fall.....	.60
OCTOBER OPERA—One of the finest fall bloomers. A velvety red purple self. .75	
OLIVE WHITE—A reliable rebloomer of creamy color veined green gold.....	.15
PEGGY BABINGTON—A very fine, rich canary yellow.....	.15
SANGREAL (Sass)—28". New. Fine chrome and citron yellow with orange beard. A row is "like a golden ribbon with myriads of sparkling yellow flowers" .....	.20
SEPTEMBER SKIES—A free blooming, deep red-purple self. 16". .....	.15
SOUND MONEY (Sass)—12". A free reblooming dwarf hybrid of fine yellow. H. M. ....	.15
SOUV. de Lt. CHAVAGNAC—One of the surest of fall bloomers, frequently blooming the season through. A dwarf with violet flowers, and fragrant. 13".	.15
SOUTHLAND—Perhaps the finest yet of the fall bloomers. An intermediate of lemon chrome. Large flowers of fine form, that seem sprinkled with diamond dust. One of the best of all yellows. A. M., A. I. S., '39.....	.15
ULTRA—A Pumila hybrid with two or three flowers to the stem. A fine, clear ultramarine blue. 14". H. M., A. I. S., '36.....	.15
WHITE AUTUMN KING—An especially beautiful silvery white.....	.15

Vitamin B₁ Grofast Cartridges

MAKE PLANTS SHOOT UP

\$1.00 a box, postpaid.

According to Better Homes and Gardens for October, 1939, the use of vitamin B₁ has produced Daffodils 42 in. tall with blossoms large enough to hide a salad plate; Roses with 5 in. buds; improved the quality and quantity of citrus fruit; doubled the size of orchids; produced Hyacinths with flower heads a foot long; transplanted Roses in bloom without loss of a bud; saved trees from destruction by root rot; induced vigorous growth in weak and sickly plants, and produced luxurious root growth on cuttings and seedlings.

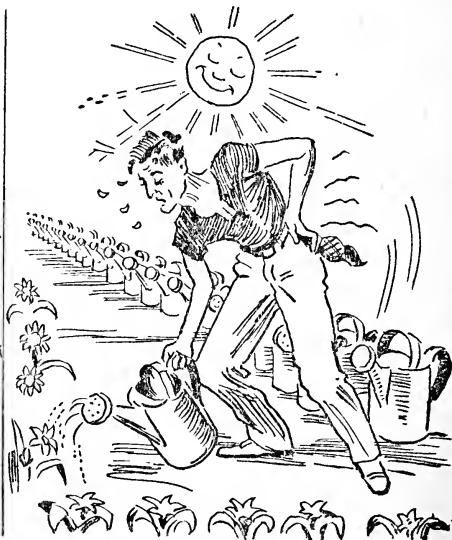
Now, we offer the new GROFAST CARTRIDGE which supplies vitamin B₁ in a form easy to use. It produces the same results as obtained when B₁ is applied by the back-breaking sprinkling can method.

EASY TO APPLY—Merely remove the nozzle from your hose, drop into it a GROFAST CARTRIDGE, replace the nozzle, turn on the water and distribute vitamin B₁ to any desired part of your garden. Sprinkle just enough to moisten well the soil surface. Then water the ground thoroughly to wash the vitamin into the soil and bring it into contact with the roots of the plants.

INEXPENSIVE METHOD.—The cost of Grofast Cartridges is very small—only \$1.00 for a box of 30 Cartridges which are sufficient to “vitamize” an average garden once a week for an entire growing season.



APPLYING VITAMIN B₁ BY THE EASY
GRO-FAST CARTRIDGE METHOD.



THE OLD BACK-
BREAKING WAY.

SPECIAL OFFER

If you send us an order for plants from this catalogue amounting to a dollar or more, not including collections, we will include a box of Grofast Cartridges at just one-half price, or 50c.

TALL BEARDED IRISES

FINE NEW AND RARE VARIETIES

Among others, we have added the following new Irises, which we have not listed because of small stocks. Prices on request: Casque d'Or, Derrill Hart, Drap d'Or, Elsa Sass, Great Lakes, Matterhorn, Matula, Ming Yellow, Radiant, Riding High, Rookwood, Seabscuit, White Alone, White Goddess, Youth's Dream.

In this group, including the intermediates, we have in our garden more than 600 named varieties, and have discarded that many others that proved inferior to present sorts.

- ALICE HARDING—A large primrose yellow self of satiny finish and splendid substance, tall and well branched. Unfading in rain and hottest sun. Dykes Medal, France, '33..... .50
- AL-LU-WE (H. Sass, 1932)—A tall and large-flowered variegata with fine, clean colored yellow standards and red brown falls, slightly fluted.25
- ALTA CALIFORNIA—One of the best of the new yellows. S. clear yellow; F. slightly deeper, faintly bronzed. Large, smooth, firm. 40". H.M., 1936.... .25
- AMIGO—Perhaps the most outstanding Amoena. S. clear pale lavender; F. flaring, intense pansy violet with lighter edge. Truly an "ohs" and "ahs" iris. A "continuing" iris of greater charm. A.M., A.I.S., '38..... 1.00
- AMITOLA—A most interesting smooth blend of rose and gold and lavender. S. light Russet Vinaceous. F. Tourmaline Pink with lavender flush. 38"..... 1.00
- ANGELUS (Egelberg, 1937)—A. M. 1939. A huge, silvery light mauve-pink blend of extraordinary substance. 36"..... 2.00
- ANN MARIE CAYEUX (Cay., 1928)—38". An exquisite iris distinct in color and form. S. mauve shot with fawn; F. rosy heliotrope flushed blue..... .20
- AT DAWNING—An iris of the delightful pink of the Trailing Arbutus, the falls slightly deeper than the standards, and both S. and F. edged pale gold. Large, well-spaced blooms of fine substance. A.M., '38..... 1.00
- AUBADE—A beautiful soft yellow with a rosy flush on the falls. 31".40
- AUBANEL—A flower that "glistens and gleams" with S. and F. of shrimp pink with a bronzy glow at the center and a spot of pinkish violet on each fall. An outstanding "pink" iris. A.M., A.I.S., '38. 3.50
- BALLET GIRL (Sass 1935)—S. domed, flesh-pink. F. flaring, flesh-pink. A most delicate colored and smoothly rounded flower. 38"..... .25
- BEOWULF—The first true *maroon* Iris, a solid, smooth color blending to an edge of soft, rich brown. The velvet of the F. equals that of Dominion. Golden beard. Large, early, well-branched. 32".75
- BLACKAMoor (J. Sass, 1932)—40". M. The largest, darkest and richest blue purple self to date. A brilliant blue beard intensifies the color..... .25
- BLACK WINGS—One of the finest of the dark colored Irises with nearly black falls and standards a little lighter. A sensational iris..... .25
- BLENDED BEAUTY (Weed 1939)—48". A very much improved Mary Geddes. Brighter, taller, and much better substance. Makes Mary Geddes look inferior, fine as she is..... 3.00
- BLUE MIST Table Iris TB-EB-BIL (Gers.; Ashley 1934)—Pallid bluish violet self, 32". "notable for its refreshing blueness and informal form." Very free. .20

BLUE MONARCH (J. Sass '33)—A violet blue self of deep tone, good size and substance. Vigorous, well branched and hardy. A.M., A.I.S., 1936. 40".....	.20
BLUE SKYSCRAPER (Weed)—41". "Tall, strong, well-branched stalks bearing very large flowers." S. medium blue, F. tinged violet and semi-flaring....	.75
BLUE TRIUMPH —A.M., 1936. 42". A real triumph. Many say it is the finest light blue iris. A.I.S. score 90. A graceful iris of flaring form, smooth firm texture and heavy substance.....	.50
BLUE VELVET (Loomis 1929)—An Iris of superlative beauty, clear, rich, beautiful, the richest, deepest, darkest blue velvet.....	.20
BONANZA (J. Sass '39)—34". A plicata with the deepest yellow background yet produced, dotted and veined with light brown. The colors are bold and definite.	3.50
BROWN BETTY —40" stalks bear large flowers of cinnamon brown, Prussian red and soft lavender, making a delightful blend of a new sort. Well formed and wonderfully smooth.....	.60
BROWNGREY BLEND (Weed)—44". Strong, well-branched stalks bear "fragrant flowers of grey-brown with the semi-flaring F. slightly washed violet-blue." A beautiful new blend.....	.50
BUECHLEY GIANT (Wassenberg, 1932)—A very large blue toned iris of perfect form and color. A glorified Lord of June. A well-formed giant.....	.30
BURNING BRONZE (Ayers)—40". A cool, stately, brilliant, blazing metallic red bronze of grace and dignity. Glows like a burning torch. A.M.....	.30
BYZANTIUM —32". Unfading flowers in a colorful blend of gold and blue. A tan-brown background with an iridescent blue flush on the F. Glistens with a golden light. Exceptional fineness of form.....	.40
CADMIA (Emigholz)—S. light primrose yellow, erect, domed; F. slightly darker, with bright gold beard. A lovely clear yellow, best and largest of its height, 30". ....	.25
CALIFORNIA GOLD —Rich as the gold of California. The finest large, clear, deep yellow we have seen. A glorious flower with broad petals. A.M., 1937.	.25
CATHEDRAL DOME (Nesmith, 1936)—H.M. 1936. A very large white with S. ruffled and domed; F. flaring and arched, a warm creamy white. Strong, well branched, free blooming. 40".....	2.50
CHALLENGER —Huge dark intermediate of Dominion quality. S. dull dark purple; F. dark blackish violet. The largest flowered intermediate. A.M., '38.	.25
CHARLES ARTHUR (Callis '39)—A very fragrant, very hardy new Iris and a strong grower. A stalwart giant showing a combination of golden buff, garnet brown and rosy pink. Mid-season.....	2.00
CHEERIO (Ayers 1934)—40". S. lustrous tan; F. glowing, brilliant velvety red. "A flame in the garden." H.M., A.M. England, 1939.....	.35
CH'ENYAUN —TB-TM-S7L (Gers.; Ashley 1939)—Bedding iris; very free blooming, dainty, sweet scented flowers in a delightful blend of pale amaranth pink, buff and yellow. Fine substance; good branching. A favorite in Texas. Should become one of the most popular of the Gersdorff varieties.	2.50
CHIEF SIDAR (Gage)—A sister seedling of Rosy Wings, in color class of Dauntless but of lighter tone, a better bloomer and increaser. With splendid carrying quality the effect in mass planting is really stunning.....	1.50

"I have always liked everything I have bought of you."—Ohio.

CHRISTABEL (Lapham-Gage 1936)—S. dark Vinaceous; F. Acajou red overlaid blackish purple. Brilliant red effect. A.M., 1938. Large blooms of excellent substance and weather resistance. Better than any description.....	2.00
CITY OF LINCOLN (H. P. Sass, 1936)—A.M. 1939. The best and clearest variegata to date. S. clear rich yellow. F. bright velvety red. Tall, well branched, with an outstanding color contrast. 42".....	5.00
CLARA NOYES—36". A rich medley of yellow, orange and apricot. Large flowers. An entrancing warm blend. A.M.....	.20
CLARIBEL—A hardy, large-flowered plicata a la Los Angeles. 40". .....	.50
CLAUDE AUREAU—S. old gold; F. soft red-brown with wide border of old gold. One of the finest of variegatas with soft French coloring.....	.20
COPPER LUSTRE—A sensational Iris with copper luster and a gold-tan undertone. Large, flaring, well-formed flowers. Dykes, 1938.....	.75
COPPER PIECE (Kellogg, 1936)—H.M. 1936. S. cupped, ruby red. F. copper red burnished copper and lilac. Flowers of unique coloring and great distinction. 34".	1.00
CORALIE (Ayers 1932)—38". Dykes 1933. "The loveliest color we have seen in an iris." S. broad, clear pale red, flushed mauve; F. a glowing wine red of beautiful shade. Pure golden beard. A perfectly stunning flower.....	.35
CORONET (Hall 1938)—42". Mrs. Pattison's description: "A superb variety of a color entirely new among irises. A soft rose beige with a golden tone. The well formed flowers are large and rounded and have a smooth, lustrous finish. Stalks very tall, widely branched, hardy and fast grower. The admiration of all who saw it and our choice of the fine seedlings on display in Mr. Hall's garden." H.M., 1939.	8.00
CREOLE BELLE—A satiny Bishop's Purple self with splendid branching and strong grape fragrance. 38". Distinct and beautiful. H.M., 1936.....	.40
CROWN JEWEL—36". Somewhat similar to Clara Noyes but deeper color verging on burnt orange. A splendid doer and a brilliant flower.....	.20
CRYSTAL BEAUTY (J. Sass 1935)—40". A large, graceful, rounded flower of dazzling pure white and perfect symmetry. H.M., A.I.S., 1936.....	.30
DAUNTLESS—40". Dykes 1929. A glorious, sparkling red near-self. Falls of rich velvety substance that seems darker. One of the best.....	.20
DEPUTE NOMBLOT—"The finest Iris in the world." Really magnificent, of great beauty of coloring, form and carriage. S. coppery red flushed golden bronze. F. a very rich shade of dark claret crimson. Dykes 1930.....	.20
DESERET—38". This striking variegata is certainly one of the best of its type. Luxuriant in growth and bloom, of clear coloring, the S. clear rich yellow, arched and firm, the F. same color evenly brushed with velvety red, lighter edges. Gay and exciting as a gypsy maiden.....	.75
DESERT DAWN—Graceful flowers of splendid substance and form in a rich yellow and lavender blend. 40". .....	.20
DESERT GOLD—An early, large yellow flower of perfect form and substance. Luminous and fragrant. A real delight.....	.20
DIRECTEUR PINELLE—"Probably the greatest of all dark irises." A preeminent Iris of imposing dignity and style. S. coppery wine; F. velvety garnet red with a near black lustre. 42". A.M., 1937.....	.75
DORE (J. Sass)—S. pure creamy yellow; F. white with yellow flushed haft and yellow margin. Gives a fine creamy garden effect. Vigorous and free.....	.30

DOROTHY DIETZ—Chicory blue and pansy violet; the finest Amoena.....	.20
DYMIA—A fine self of blue-violet, dark blue beard and clean haft. Great uniformity of coloring on tall, well-branched stalks. 30". Great garden value. ....	.50
E. B. WILLIAMSON (Cook '37)—A.M., 1939. Rome Gold Medal '38. Glowing, medium coppery red, a near-self of distinct color effect. Outstanding either singly or in a group. Of perfect form and lustrous silky texture with a coppery gold-dust overlay—a really glorious new Iris. Selected in Rome, Italy in 1939 as the world's finest new Iris.....	5.00
ECLADOR—Dykes, 1932. One of the largest and finest yellows. Pure lemon yellow ruffled flowers of fine form. 40". ....	.50
ELEANOR BLUE (Salbach 1938)—30". Outstanding as a medium blue iris of Santa Barbara form. S. Campanula blue; F. same flushed chicory blue with soft brown haft and yellow beard. Leather-like petals. H.M., '36.....	.25
ELIZABETH EGELBERG—One of the largest of the "pink" irises. 48". ....	.20
ELKHART (Lapham, 1936)—Large, rounded, flowers on well-branched stems. Deep chestnut red tinted brownish. A flash of fire. 38".....	.50
ELLA MAE (Callis '39)—42". Late. A giant flowered Iris with F. 3½" wide, practically self-colored a deep pearly mauve, with warm, copper-brown markings on the haft. A well branched and perfectly hardy new beauty.....	3.00
ELLA WINCHESTER (Grinter, 1935)—Glowing mahogany red of heavy substance. ....	.25
ELOISE LAPHAM—Exquisite smooth finish and pale pink effect. S. milk white with pink flush; F. white, heavily shaded pink. H.M., 1932.....	.20
EL TOVAR (H. P. Sass 1933)—H.M., 1932. An outstanding variegata blend. S. rich brown-yellow; F. velvety blackish maroon with center flushed yellow.....	.60
EROS—A.M., A.I.S., 1936. A glorious salmon pink effect that in mass is breathtaking. Large iridescent flowers of fine form and silky texture. Fragrant and a good grower. 42". ....	.30
ETHELWYNN DUBUAR (Lapham '33)—Enormous, medium deep pink flowers with prominent orange beard and fine enamel finish. Much admired. 38".....	.20
EXCLUSIVE (Dr. Grant-Schreiner, 1937)—A clear light blue with distinct silvery sheen near "powder-blue." Large, clean-cut flowers of splendid substance and finished texture with silvery overtones. 40". A.M., 1939.....	1.50
FAR WEST—40". Salmon and golden sand, coral and henna in a glowing warm and mellow blend. Verbena scent. Large, well placed flowers. Bold and sturdy.	1.50
FIESTA (White, 1936)—H.M. 1935. Profuse oval flowers of uniform coppery-apricot. Satiny smooth. 38".....	1.00
FRIEDA MOHR—A gigantic deep pink toned iris of perfect form, good texture, brilliant coloring. S. pale lilac; F. deep lilac rose. One of the very finest. No iris collection complete without it.....	.20
FRIVOLITE—40". Flowers of clear, brilliant light pink, free blooming and attractive form. Its clear coloring makes an arresting mass effect. ....	.20
GLORIOLE (Gage 1933)—40". Most outstanding. A light blue self with an iridescent, glistening overlay suggesting the thick frost crystals on window panes of a cold winter morning. A most lovely iris. A.M., A.I.S.....	.60

I purchased poppy and iris roots from you last season and they are doing splendidly. You certainly have **SPLENDID STOCK.**"—Indiana.

GOLDEN BOW—A large chrome yellow intermediate.....	.25
GOLDEN HELMET—A gorgeously brilliant variegata that shines in any planting. Ochraceous yellow and Morocco red overlaid ox-blood red. 35".....	.50
GOLDEN HIND (Chadburn, 1934)—“A real gold nugget without a blemish.” Dazzling buttercup yellow with vivid orange beard. Of perfect form and heavy substance, the best, deepest and purest yellow to date. Dykes, England, 38". .....	.75
GOLDEN LIGHT (H. Sass '33)—A Euphony child with the distinct ruffling of the parent—a brilliant cinnamon blend with great carrying power. S. and F. golden with a rosy edge—“glowing candles that radiate beauty.” Distinctly outstanding with flowers of beautiful proportions. 40". H.M., A.I.S., 1936....	.20
GOLDEN TREASURE (Schreiner 1936)—38". A perfectly hardy, exquisite new creamy yellow of elusive charm. Most lovely in its shimmering silkiness of texture and subtle golden glow in the center. A most enchanting garden iris and a truly “must have”.....	2.00
GOLDEN WEST—30". A fine yellow intermediate.....	.25
GOLD VELLUM (Gage '34)—S. pale chalcedony yellow; F. wax yellow. Many flowers of heavy substance, smooth texture, flaring falls. Distinct from all other yellows. 27". .....	.50
GRACE LAPHAM (Lapham, 1927)—“In my opinion the purest of the medium toned pinks; exquisite, dainty and lovely.” Large flowers with broad, frilled S. and nearly round F. Splendid substance. ....	.35
GUDRUN—A very large, warm lustrous white iris, shapely of form, and velvety of texture, with sparkling gold dust overlay. A finished iris and the pride of any owner. Dykes metal 1931.....	.25
HAPPY DAYS—A very large, free blooming clear medium yellow—largest of all yellow irises. ....	.25
HELEN M. RIEDEL (Riedel-Weed 1940)—40"; mid-season; 8 flowers to a stalk. S. bright glistening gold. F. semi-flaring, bright orange-red with orange beard. Haft of orange ground veined brown. Style arms, entire center of flower and standards of pure gold. Unfading petals of good substance. Large, slightly fragrant flowers on perfectly branched stalks. “Three times better than Trail's End” and far superior to Radiant, an outstanding iris of somewhat similar coloring. We saw this iris in the originator's garden, scored it, and helped describe it four years ago, and considered it then far ahead of any variegata that we had ever seen. It is bound to be most popular when well known. A really GREAT iris with greatest carrying power....	10.00
HELIOS—M. 44". Enormous flowers with S. of pure lemon yellow and perfectly formed; F. of the same tone. A beauty. The best of its type.....	.20
HENRI RIVIERE—S. lemon yellow; F. lilac yellow edge. Late.....	.20
IMPERIAL BLUSH (Sass '33)—A large blush pink that is fragrant, very floriferous and vigorous. 44". H.M., A.I.S., 1936. ....	.25
INDIAN CHIEF—S. pinkish red; F. deep velvety red. One of the best reds and a really outstanding iris. ....	.20
INDIAN HILLS—A vigorous and prolific variety of extra large size and generous form, in a rich, clear, lustrous purple self. White beard tipped rich orange. Distinctive fragrance. Splendidly branched. 36".	1.00
INDIGO BUNTING (Ayers 1933)—40". S. dark blue, arched; deep velvety blue, semi-flaring. A better Mme. Gaudichau. An exceptional doer.....	.25

JASMANIA (Ayers 1936)—38". One of the finest of the newer yellows. S. clear yellow, domed, slightly ruffled; F. the same color with center touched lavender. A super-iris.	2.00
JEAN CAYEAUX (Cayeaux 1931)—M. 38". Flowers of fine form, pale Havana brown with an iridescent golden glint. Enchanting. Dykes '31.	.25
JEB STUART—Beauty and charm of the Mary Geddes class. One of the very best of the brown-reds—a deep, rich, coppery brownish-red. Exceptional velvet in the F. Strong stems, heavy and well branched. A.M., '35. 40".	.50
JELLOWAY (Parker 1936)—42". One of the deepest toned new yellows. Good size and substance, excellent branching and lovely oval form. H.M., 1937.	2.00
JERRY (Lapham 1934)—38". An iris of great brilliancy and beautiful finish. One of the reddest irises, slightly smaller but a better formed Ethel Peckham.	.25
JOYCETTE—A sensational red Iris with raisin purple S. and blackish purple F. Very large flowers of fine form and substance. A.M., A.I.S., 1936. 42".	.30
JUNALUSKA—A most unique, novelty blend of red, copper and rose. Effect a glowing copper-red, fine size, height and form giving it great distinction. Most effective. Second choice for Dykes, 1938.	.50
JUNE NIGHT—A splendid dark blue iris with brown venations.	.20
KING JUBA (H. P. Sass, 1931)—36". The clearest, cleanest tall variegata. The yellow S. and deep velvety red and wide F. make a brilliant contrast.	.20
KING MIDAS—28". A glorious golden buff and garnet brown.	.20
KLAMATH—Very large violet-purple bicolor overlaid bronze.	.20
K. V. AYERS (Ayers 1932)—42". H.M., 1932. A huge flower of silver-gray. There is an overflow of lavender, cream and lustrous pink.	.35
LADY PARAMOUNT—Flowers of brilliant primrose yellow, great size and fine proportions. H.M. An adorable lady of great poise.	.50
LARGO—Our first introduction. A beautiful harmony of old gold, mustard yellow and wax yellow. A subdued, delightful pastel coloring of finest form, poise and substance. 42". Very late. Highly recommended.	.25
LIGHTHOUSE (Salbach, 1936)—H.M., 1937. Well-branched, large flowers with domed standards of old-rose and F. of rose-red with center lighted up by the golden beard and style branches. A very showy and exquisite color combination. Late. 36".	1.00
LILAMANI (J. Sass 1938)—38". A striking near-self of glowing, dusky blue-black. Strong, well-branched stems. Very rich.	2.00
LILY PONS—Domed S. of buff with pink overcast; F. semi-flaring, rose-pink with lighter edge. Well-branched and prolific. H.M. 38".	1.50
LINA-MAY. TB-La-S6M (Gers-Ashley 1940)—The most attractive Gersdorff iris that we have ever seen. Strong growing, free flowering, good branching. Flowers medium large and of very good substance. A soft yellow-toned bicolor with lemon chrome beard. Dainty and charming.	10.00
LOS ANGELES—46". A giant white plicata edged blue. Remarkable.	.20
LOUVOIS (Cayeux, 1936)—A.M., 1936. Flowers of deep, rich velvety brown, the F. darker than the S. A Cayeux masterpiece. An incredibly rich and lustrous harmony of color. Bound to become most popular.	4.00
LUCREZIA BORI—A magnificent and thrilling iris, its deep yellow intensified by the deep orange beard. Both S. and F. are frilled and ruffled.	1.50
MABEL TAFT (Wareham)—A very large violet-blue. Dominion. 42".	.20
MAID OF ASTOLAT (J. Sass 1936)—A grand big blue and white plicata of San Francisco type. Distinctive form with cupped and domed S. Exceedingly chaste and serene.	.40

MALLOW ROSE—TB-MF-R7M (Gers.; Ashley 1935)—36". An even toned rose colored self of compact growth. 8 buds. Wonderfully free blooming.....	.40
MALUSKA—A deep black-red self of rich, velvety tone. S. domed; F. semi-flaring. Well branched. A.M. 40".....	.40
MARCO POLO (Schreiner 1936)—S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red. An outstanding, new, vivid red. 36". H.M., A.I.S., 1937.....	1.00
MARIAN LAPHAM—Flowers of a deeper but cooler pink than Eloise Lapham.	.25
MARQUITA (Cayaux 1931)—42". A.M., A.I.S., 1936. S. luminous cream, "silken, hushed and chaste"; F. heavily lined or suffused rose pink. Perhaps largest of variegata blends, "the last word in serene but warm exquisiteness."	.40
MARY GEDDES (Washington 1931)—M. 38". A unique orange salmon blend, F. overlaid with Pomeranian red. Rich and stunning. Dykes 1936.....	.25
MATA HARI (Nicholls, 1937)—A brilliant, distinct, intense indigo blue purple. Rich, flaring flowers of glistening velvety tones. 40".....	2.00
MICHAEL ANGELO—Large flowers of dark vinaceous gray throughout, a color never before approached in iris flowers. Effect, a dark dove gray. 43". Flowers of great carrying quality and of the greatest distinction. A real comer among irises. H.M., A.I.S., 1937.....	2.00
MIDWEST PRIDE—Fine flowers of lasting substance—an improved Archeveque	.25
MINISTRE FERNAND DAVID—44". A masterpiece in deep, rich dark red-purple with velvety falls. A massive flower, superb in form and texture.....	.25
MISSOURI (Grinter 1933)—M. 44". One of the finest. S. lavender blue; F. slightly darker. Wonderful substance and texture. Dykes, A.I.S., 1937.....	1.00
MISSOURI NIGHT (Callis, 1938)—A large, rich, dark velvety blue self, with flaring F. and rich orange beard. Splendid branching. Blooms long and late. Weather resistant, profuse, different and worthy. 30".....	3.00
MME. LOUIS AUREAU—A most unusual and one of the finest of plicatas. S. soft rosy heliotrope on a silvery ground, deeper at margins. F. silvery white, the edges exquisitely sanded and veined in deep heliotrope. Dykes 1934.....	1.50
MONOMOY (McKee-Gage, 1936)—A large, very deep blue purple with rich, velvety falls. Blooms of good form and substance, S. domed. F. semi-flaring, deep blue beard. Hardy and profuse bloomer. H.M., A.I.S., 1934.....	.75
MOONGLO (Wmsn. '35)—A wonderful iris of unforgettable beauty which to know is to love. A stately, soft yellow blend of heavy substance with S. and F. of primuline yellow and empire yellow flushed and overlaid Chinese violet. Vigorous and floriferous. 32". H.M., 1936.....	.40
MOON MAGIC—38". A buff-yellow iris of smooth and creamy texture, unexcelled in form and habit. Free blooming and fragrant. H.M., A.I.S.....	.50
MOROCCO ROSE (Loomis 1937)—36". Large flowers with lustrous soft pink S. flushed deeper, and semi-flaring F. of deep rosaline pink. Effect, a rich, glowing pink. H.M.....	2.50
MRS. J. L. GIBSON—An English iris from Dominion which Mr. Schreiner says is unsurpassed in size and perfection of form, and rivalled in richness of sheen by only two other named sorts—St. Louis and The Black Douglas.....	.60
MRS. WILLARD JAKUES (J. Sass 1938)—34". An outstandingly beautiful new pink blend of Noweta and Clara Noyes type.....	1.00
MRS. SILAS WATERS (Ayers '37)—A beautiful new yellow self of canary tone with arched S, flaring F., and dull gold beard. Many very large flowers on well branched stems. 36". H.M., 1939.....	2.50

MRS. VALERIE WEST—42". Mr. Bliss's masterpiece, the very finest of the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson.....	.20
NARAIN—A rich marine self of great purity and a fine silken sheen. One of the "tops" in deep blue irises. You will keep it in your garden for years.....	.75
NARANJA—The first orange toned iris of great size. A strikingly beautiful flower on tall, straight stalks. 38". Tied for 2d choice for Dykes, 1939.....	1.00
NENE—Flowers to over 9 inches in length, well formed and on well branched stems. S. soft clear rose lilac; F. vinous red.....	.25
NEON—A rich, gleaming, dazzling iris "that laughs aloud." An old-gold and coppery-red bicolor. 48". H.M., A.I.S., 1936. "The bright and shining light of the garden." .....	.40
NIKITA (Gers.-Ashley 1940)—24". A new intermediate iris with silky pinkish mauve blossoms that are distinctive, dainty and beautiful.....	10.00
NOWETA—A bright true pink, pinker than Midgard. An ideal garden iris.....	.25
ORANGE BRONZE (Weed 1939)—L. 34". Much more orange than Naranja, it is a self color of iridescent orange-bronze making it unusual, distinctive, and attractive. All parts of the flower are the same uniform color. Very large flowers. Should be in every garden.....	5.00
OREGON SUNSHINE (Weed 1939)—32". The beautiful coloring of Lady Paramount, splendid substance and branching, strong stalks, large flowers without the Dykes spots.	5.00
ORIANA—Pure white of fine form and substance and well balanced stalks. 32". A superior white. ....	.25
PALE MOONLIGHT—A tall, well-branched, near ideal clear light blue iris. Good grower. H.M., A.I.S., 1931. 40". A beauty.....	.25
PATRICIA (H. P. Sass 1939)—34". A fine new white, heavily ruffled with domed S. and flaring F. and short branched.....	7.50
PAULETTE—A French giant in enameled blue lavender of fine tone and finish. An immense flower with F. to 3½" across.....	.20
PEARL LUSTRE (Weed 1938)—38". A new iris with the finest of branching and placement, 6 to 8 buds; many large well-formed flowers of fine texture, attractive blush yellow coloring, and delightful fragrance. A much lighter tone than Lady Paramount.....	4.00
PERSIA—Midseason, 48". An iris by Dr. Ayers, with an absolutely unique color. S. smoky blue; F. rich blue purple shading to much lighter at the edge. Gold markings. The coloring is that of a rich Persian rug.....	.25
PICADOR (Morrison 1930)—43". Honey gold; F. deep Dahlia carmine. A.M., England, 1939. ....	.25
PINK IMPERIAL (Weed 1939)—52". Described as a large flower on a tall stem, of a clear, cool pink, a really modern pink iris.....	5.00
PINK SATIN—42". Midseason. The first clear, pure pink iris. Large finely shaped, well poised flowers with a rich satiny sheen.....	.20
PLUIE D'OR—Midseason. 41". This is a pure golden yellow self. Large flowers of great substance. Dykes 1928. ....	.20
PORCELAIN BEAUTY—A distinctive blend of white, cream and yellow resembling old porcelain. No other variety of the same hue. Large flowers on well branched stalks. 36".	1.50
PRES. PILKINGTON (Cayaux 1933)—M. 36". A large, glorious blend of splendid form. An imposing flower of pale buff to lavender blue suffused buff yellow. Sturdy and magnificent.....	.20

PRINCE AMBA—Resembles Helios but is larger, taller, more floriferous and has stronger stalks. S. pure lemon yellow; F. lemon yellow faintly lined brown. Extra large flowers on well-branched, strong stalks. 40".....	1.50
PURISSIMA—The highest rated white iris. It is a pure white of gigantic size, fine form and heavy substance. Tall, to 42". Really wonderful.....	.25
RAMESES—Late, 36". One of the finest new soft blends with S. light russet and F. tourmaline pink. Vigorous and well branched. Dykes 1932.....	.20
RED DOMINION—42". A red self, one of the finest of its color. Large flowers, perfect form and excellent poise. A glowing ox-blood.....	.20
RED ELF—26". A fragrant intermediate self of deep ruby red.....	.25
RED ORCHID (Jacob Sass, 1934)—The reddest intermediate. S. violet carmine; F. velvety violet carmine. Yellow beard. 28". H.M., A.I.S., 1936.....	.25
RED RADIANCE—One of our best reds, of a deeper shade than Dauntless. S. glowing pure red; F. same with velvety black flush. 38". .....	.25
RETTA (Lapham 1937)—An intriguing iris of great carrying quality. Very numerous, medium size flowers of a soft creamy pink somewhat on the order of Noweta. You will linger long with Retta.....	.25
RHEINTOCHTER—S. soft white; F. deep violet with lighter margin. Perhaps the best of the Goos and Kooneman varieties.....	.25
ROBERT (Ayers-Emigholz '33)—Large flowers of unusual substance that endure heavy winds. S. pale amber with a tan cast; F. flaring with a pale blue in the center. Distinct and a real high light. 36". H.M., A.I.S., 1936.....	.50
ROSY WINGS (Gage, 1935)—A Dauntless seedling-blend of brown, red and pink with conspicuous orange beard, effect light brown. Fragrant flowers of great carrying quality on well-branched, erect stalks. Dykes 1939.....	1.50
ROYAL BEAUTY (McKee 1932)—48". One of the finest new irises. S. clear, intense, medium blue; F. deeper, a brilliant, deep velvety blue. Stalks tall, widely branched, free blooming. A.M., A.I.S. ....	.35
ROYAL COACH (H. P. Sass 1939)—36". A new Sass yellow plicata, both S. and F. being bordered with brown. Flowers of medium size and heavy substance. Low and wide branching. H.M., 1939.....	3.00
ROYAL PRINCE IB-M-B9D (Gers.; Ashley 1937)—S. Pleroma violet; F. flaring velvety Hyacinth violet; haft white reticulated cotinga purple, orange beard, pleasant scent; 18" to 25"; a rich, dark reddish violet bicolor.....	.75
RUBEO (Mitchell)—48". S. glistening rose; F. velvety red. Huge flowers on well-branched, strong stems, of full, deep velvety richness and rounded symmetry. ....	.25
SALUTATION (David Hall-Schreiner 1938)—33". A large light yellow with a pleasant hint of ruffling. S. tightly domed. A self of fine substance and well branched. The earliest LARGE yellow.....	5.00
SANDALWOOD (H. P. Sass, 1937)—A soft brown and mauve blend. Hardy, free, fresh and lovely.....	.75
SANDIA (Wmson. '34)—A bright, clean, deep pink blend of heavy texture. Well branched, vigorous and free blooming. 39". ....	.40
SAN DIEGO—46". An immense, deep velvety blue-purple flower of Gaudichau coloring. H.M. ....	.25
SAN FRANCISCO—Midseason, 43". Tall stems, low and widely branched. Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Dykes.....	.25
SENSATION—44". An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest.....	.20

SERENITE (Cayeaux 1931)—48". A massive flower. S. buff overlaid lavender; F. soft Alice blue, edged soft yellow. Charming poise. A prize winner.....	.40
SHAH JEHAN (Neel 1932)—38". Bronze medal, England, '33. A sensational pastel variegata-blend of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. A.M., 1937.....	.40
SHINING WATERS—An outstanding pale blue iris of beautiful texture, splendid substance, and a tall, well branched stem. "A reflection of the clear blue western skies in still, shining waters." A.M., A.I.S., 1935. 48".....	.40
SHIRVAN—A.M., A.I.S., 1936. A strikingly handsome flower standing out like a light in the dark. S. pale tan; F. brilliant, rich red-brown.....	.40
SIEGFRIED (H. P. Sass 1936)—44". Large ruffled flowers of good substance. S. Naples yellow lightly dotted with purple. F. pale yellow, haft striped brown and purple dots bordering the distinct yellow beard. Very large flowers on well branched stems.....	4.00
SIERRA BLUE (Essig 1932)—48". Dykes medal, A.I.S. A refined flower of soft, clear blue, smooth finish and graceful form. Enormous flowers on very strong, well-branched stems. Wonderfully smooth with grace and poise.....	.40
SIR KNIGHT—40". Ashley, 1934). An outstanding iris in size, depth of color, and velvety falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet. Great iridescence. Deep orange-tipped beard. Single flowers have measured 8½"x6½". Striking fragrance and great brilliancy. H.M., 1936.....	.75
SIR LAUNCELOT (J. Sass 1935)—32". S. haze, F. claret brown. Haft golden; beard orange. A very rich golden brown iris.....	.40
SIR MICHAEL—Midseason, 48". S. clear lavender blue; F. rich deep purple, suffused red-brown, brilliant red-gold beard. According to Dr. Ayers, SIR MICHAEL stands head and shoulders above all other English irises.....	.20
SNOW KING—Hailed as the finest white iris. Very large flowers, faultless of form and placement, of a clear unmarred white. Flaring falls with pale yellow beard. Exceptional weather resistance. 40". 2d choice for Dykes, 1939.	1.25
SPOKAN (J. Sass 1933)—38". H.M., A.I.S., '36. Very large solid colored deep chestnut-red with a coppery suffusion. Brilliant and commanding.....	.35
ST. LOUIS (Wiesner 1934)—Practically a velvety indigo purple self that should rank near the top. With flowers of brilliant luster, it is tall and well groomed.	.40
SUNDIPT—39". A vigorous, well branched, glowing yellow of fine form and great carrying power. Charming and graceful.....	.25
SUNMIST—"That flower of charm." Translucent flowers of delicate ivory and maize yellow; S. beautifully ruffled. Good substance. 36".....	.40
SUNOL (Mitchel)—One of the "must-have" blends. An iridescent, globular golden-bronze flushed lavender. Unique in color and a model of form.....	.35
TARANTELLA (H. P. Sass, 1935)—Tall stems bearing graceful flowers of medium size, fine branching and placement. Doubtless the best "pink" plicata. The flowers are snowy white with a dainty, uniform stitching of delicate pink.	.50
TENAYA—Tall, glowing velvety blackish red purple. Very bright and showy.	.25
THE BLACK DOUGLAS (J. Sass 1934)—An almost black iris. Rich flowers of deep pansy violet with a black sheen and velvety texture. 36". H.M.....	.25
THEODOLINDA (Ayers 1932)—A San Francisco type iris with immense flowers. Absolutely hardy and outstanding.....	.25
THE RED BRICK (Weed 1939)—26". A real brick red that attracted much attention. Striking flowers of good carrying power.....	1.00
THE RED DOUGLAS (J. Sass, 1937)—A.M., 1939. One of the very finest red irises. Immense flowers on 38" widely branched stems.....	3.00

THURATUS—A black purple self by Mr. H. P. Sass. One of the darkest.....	.20
TIFFANY (H. Sass, 1938)—One of the new yellow ground plicatas—perhaps the finest; more heavily marked and colorful than Siegfried, though not quite as large or as tall.....	3.00
TINT O'TAN (Ayers 1933)—40 in. A striking flower of bronze tan and straw yellow giving a brown effect. Long flowering period.....	.50
TIPO RED—A most floriferous sort with flowers of an unusual glowing rose-red that is most intense. Very popular.....	.25
TRAIL'S END—A distinct and different blend, that lies between Mary Geddes and Coralie. S. citron yellow overlaid soft orange red; F. deep orange red with yellow reverse. Superlatively beautiful coloring. Strong and free. 38".	.50
VALOR—A tall and stately iris of perfect form. S. blue violet, domed and firm; F. same color shading to raisin purple at edge. Has all good qualities. Deliciously fragrant. A.M., A.I.S., 1936. 50".....	.25
VARESE (Williamson '35)—37". A most brilliant red purple iris of fine globular form and great substance. An iris of great carrying power in the garden.	.35
VENUS DE MILO—42". A clear white Dominion seedling by Mr. Ayers, with bright yellow beard. Heavy substance and fine texture. H.M., A.I.S. Second choice Dykes medal, 1936.....	.20
VERT-GALANT—A Dykes medal winner in a distinct shade of brilliant copper-red with standards of copper fawn. Huge flowers with a copper tone of unusually good carrying quality that easily dominate the garden. A.M.....	.25
VIOLET CROWN (Kirkland '31)—A gorgeous heliotrope self with large flowers of perfect form and substance. Long season. A really stunning iris. 40". H.M., A.I.S., 1936.....	.35
VISION—38". An unusually fine Cayeaux iris with S. of honey yellow, F. of velvety garnet red, and brilliant gold beard. Excellent branching and vigorous. Clear and sparkling.....	1.00
WABASH (Williamson, 1936)—Dykes Medal, 1940. S. white; F. bright violet with a definite white margin. The very finest iris of its type. 39".....	1.50
WAMBLISKA (Jacob Sass 1931)—48". A huge stunning white of heavy texture. A Sass masterpiece.....	.20
WAR EAGLE (J. Sass 1933)—40". S. bright red-purple; F. velvety red-purple with black shading. One of the largest of irises. H.M., '33.....	.25
WASATCH (Thorup 1935)—40". A huge, glistening white plicata of great charm and beauty. The broad arched S. and straight hanging F. evenly edged with clear blue. Flowers of heaviest texture, well placed. Remarkable.	.75
WILLIAM MOHR—32". A Pogo-Cyclus hybrid. A most remarkable iris. Flowers of a pale lilac ground veined Manganese violet.....	.25
WINNESHIEK (Egelberg 1931)—40". A beautifully shaped flower of intense, deep velvety dark blue with a pearly suffusion, very large and ruffled. A high grade, appealing iris, rich and unusual.....	.20
WINTER MOON (Thole)—An iris of fine form with large creamy white flowers showing green-blue shadows.....	.50
WOODLAND—48". Large, fragrant flowers, of mauve to Chinese-violet.....	.20
WOTAN—34". An unusually rich dark purple self of exceptionally velvety texture. Very attractive.....	.35
W. R. DYKES (Dykes 1927)—38". A famous yellow. Its crepy texture and broad drooping falls are unmatched. A rich flower of great substance.....	.50
ZUNI (Ayers 1930)—40". An iris of superb red-brown and copper shadings. Standards seem sprinkled with gold dust. Very fine. Early.....	.25

SPECIAL PRICES ON WELL KNOWN, FINE IRISES

Descriptions of the following varieties have appeared in earlier catalogues. They are really exceptional buys. Many have sold at prices as high as \$20.00 to \$40.00 each, have won blue ribbons and other honors, and still are very fine irises. At the prices quoted, there is no excuse for any garden lover to be without at least a few fine irises, and you can make a wonderful iris garden from this list alone.

We reserve the right to make equivalent substitutions, if necessary, for varieties in the following lists that may be sold out.

Varieties at 20 cents each — 3 of the same kind for 40 cents

Ambassadeur, Asia, Ballerine, Beau Sabreur, Bruno, Buto, Cameliard, Cardinal, Cinnabar, Columbine, Coronation, Cydalise, Day Dream, Dolly Madison, El Capitan, Euphony, Evolution, Fragonard, G. P. Baker, Grace Sturtevant, Imperator, Kansas, King Karl, King Tut, La Niede, Lenzschnee, Lodestar, Magenta, Mary Senni, Mary Williamson, Midgard, Midwest, Moonlight, Morning Splendor, Mme. Gaudichau, Mrs. E. Harding, My Maryland, Nymph, Odaroloc, Odenvogel, Ophelia, Redwing, Rheingauperl, Romance, Romola, Santa Barbara, Selene, Shasta, Talisman, Taj Mahal, Thais, Valencia, Waconda, White Queen, Wild Rose, Winneshiek, Zada.

The following Irises have been described in previous issues of our catalogue. Many of them were listed originally at prices from \$10.00 to \$40.00 each. So long as they last, you may have any 12 for \$1.00 postpaid.

We will send you 15 of our own selection for the same price.

In ordering, be sure to name a few alternate varieties that you would like in case some in your first list are sold out. We reserve the right to make substitutions from this list when necessary.

Afterglow, Alcazar, Allure, Amerind, Archeveque, Asphodel, Baldwin, Belladonna, Bluet, Bravura, Brenda, Brenthis, Bueno, Carfax, Cassandre, Chalcedony, Classic, Conchobar, Cooley Surprise, Coppersmith, Corrida, Crimson Glow, Crimson King, Crysoro, Doxa, Dream, Dulcimer, Eclat, Edgewood, Elaine, Elsinore, Ember, Endymion, Erebian, Euphemia, Fascination, Folkwang, Gaynelle, Geo. J. Tribolet, Germaine Perthuis, Giant King, Glowing Embers, Gold Imperial, Gold Standard, Gratone, Harriett Presby, Joandra, Jubilee, Juma, Kochii, Lady Byng, Lady Lillian, L. A. Williamson, Le Correge, Lord Lambourne, Lorice, Majestic, Melchoir, Moa, Morning Glory, Mme. Henri Cayeux, Mrs. Marion Cran, No-We-Ta, Nurmahal, Nusku, Oleta, Orion, Prairie Gold, Princess Beatrice, Quaker Maid, Queen Caterina, Rhein Nixe, Rialgar, R. W. Wallace, Rota, Sancia, Selene, Sequoiah, Shakoka, Snow White, Solferino, Sonata, Spring Maid, Sweet Lavender, Tenebrae, Tropic Seas, Trostronger, True Charm, Vesper Gold, Vigo, Waconda, Wedgewood, White Crepe, White Knight, White Sister, and Zita.

“I have chosen your gardens as I think you represent the finest collection in America, and I have studied most of them.”—Texas.

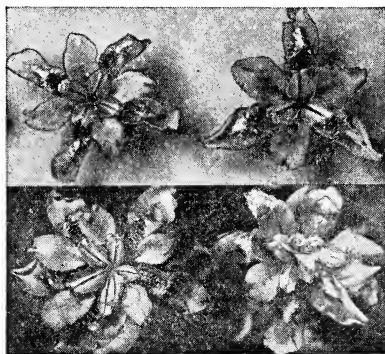
SHILKA — A BRAND NEW IRIS — FREE

A hardy, **EVERBLOOMING ORCHID IRIS**, known as *Shilka*, recently from Siberia, is offered free, if you request it when ordering, with every order at listed prices amounting to \$5.00 or more.

Says the explorer who discovered it: "It blooms continuously for six to eight weeks after all other irises are gone. Its wide, spreading blooms possess lovely, delicate tones of superb orchid and blue, mingled with creamy white as found in the finest orchids.

"Long slender stems bear as many as twelve to fifteen superbly beautiful flowers, all at one time, hundreds before the season is over. The flowers are delicately fragrant, and many of them are double. The foliage is attractive throughout the season."

Price this season, each .35; 4 for \$1.00.



SHILKA IRIS FLOWERS

DWARF BEARDED IRISES

These are among the earliest irises to bloom in the garden. They are choice subjects for rock garden or border. Blooming in April and early May, they afford an early glimpse of the glories of the later, tall bearded iris season. The rhizomes of this group are quite small and should not be allowed to dry out before the plants become established.

Our list in this group includes more than 100 sorts, about half of them here offered. Many of the others are choice new varieties of which our stocks are still small.

10 different varieties, our selection, for \$1.00.

APHYLLA (Syn. Fieberi, Hungarica)—Purple flowers on branching stems to 15"	.25
ARAMIS—Yellow with ruffled S., the F. flushed olive.....	.25
ATROVIOLACEA—5". A very early deep ruby-purple gem, 4 for 25c.....	.10
BABY DURRAND—A dwarf of Mme. Durrande coloring.....	.35

BALROUDOUR—S. pallid soft bluish violet. F. deep olive buff with olive yellow blotch. An exquisite color combination. 2 flowers to stem. Vigorous. 15".	.25
BETSY PRESBY—Deep bright yellow, fine form and substance, 5"	.20
BLUESTONE—Free flowering blue purple bicolor. A smooth flower.....	.15
BRIDESMAID—White, the F. shaded greenish yellow and light lavender, 6".....	.15
BUZZER—Ageratum blue and purple with lighter edges. 6".....	.35
CHINA MAID (Milliken, 1936)—One of the three finest "pink" irises. S. soft pink lilac flushed copper; F. a richer pink. An intriguing blend; large flowers of sturdy substance and smooth texture. 4 ft.....	.75
CURIOSITY—A greenish-yellow blend with violet overlay. Beautiful, curious.	.35
CYANEA—Fragrant, red purple. 6".	.15
DITTON PURPLE—Fine, clear deep violet self. 6".	.15
DR. POTTER—Velvety mulberry-purple and fluorite-violet. 8".....	.25
ENDYMION—Very fine claret, large flowers of fine form. A real gem.....	.20
FAIRY—White tinted bluish and splashed yellow and purple. Fragrant. 8"....	.15
GLEE—A soft yellow with frilled segments.....	.25
GOLDEN—Uniform golden yellow of smooth texture. Large. 6".....	.20
GRAMINEA—6". A rich dark red-violet form. Very profuse.....	.15
HARBOR LIGHTS—Delightfully charming soft yellow of fine form. 8".....	.20
HURON IMP—A velvety purple bicolor	.25
JEAN SIRET—A recent French remontan or everbloomer. Creamy white and yellow. Attractive and fragrant. 8 for \$1.00; 100 for \$7.00.....	.25
KEEPSAKE—Brightest yellow self of medium tone. Dainty, clean and free.....	.25
LADDIE BOY—A 3-flowered stem, blue-purple bicolor. Very floriferous.....	.15
LADIES OF PEELING—Large pearly gray blue flowers on branching stems.....	.25
LEOPOLD—Purple bicolor. 6".....	.15
LURIDA—A bright purplish red	.15
MAROCAIN—6". A fine, rich deep pansy violet. A grand show.....	.15
NEOLA—A new color in dwarfs—a beautiful brown toned blend. S. livid violet; F. livid brown shaded sorghum brown. 10".....	.25
ORANGE QUEEN—6. In our opinion the finest yellow dwarf, being a large flower of fine form, a uniform clear, deep yellow.....	.15
OWAISSA—A medium blue self with small flowers. To 8".....	.25
PRAIRIE GEM—A pleasing rich orange	.20
PRINCESS LOUISE—Large, interesting flowers of sky blue.....	.25
PUCK—Bright velvety flowers of deep garnet.....	.30
PUMILA CAERULEA—4". An early, delicate soft blue.....	.20
REFLECTION—Dainty gray-blue	.25
REICHENBACHII ORANGE—A species from the Balkans. Lovely yellow, on 6" stems.	.15
ROSE MIST—6". New. A rich, deep rosy pink.....	.15
ROYAL PURPLE—One of the largest and best of the deep purple dwarfs. 10".	.20
SAPPHIRE NIGHT—A fine new dark blue self.....	.25
SASS DARK RUBY—Sass P7-35. Cotinga purple and blackish purple. Orange beard. Fragrant. 10".	.25
SCHNEECUPPE (Snow Cap)—6". One of the best of the white dwarfs, the falls having a greenish flush.....	.15
SEA GULL—Pale sulphur, the F. flecked violet.....	.25
SOUND MONEY—A fine yellow Pumila hybrid that blooms also in the fall. 12".	.25

SOUV. DE LIEUT. DE CHAVAGNAC—6". A new, French, violet-purple dwarf EVERBLOOMING variety with a delightful lemon fragrance.....	.25
STATELLAE—10". One of the best. The flower is a white self with creamy tone, of good form and poise.....	.25
THE BRIDE—A free flowering white. 6". .....	.25
TITANIA—Large flowers of deep rich yellow.....	.25
TOM TIT—18". A delightful dark blue-toned iris. Most effective.....	.15
TONY—A rich and aristocratic red-purple dwarf.....	.25
VERDUN—A charming miniature in tones of plum and bronze.....	.25
VILLEREAL—8". A medium blue-toned bicolor. Attractive.....	.25
VIOLET ROUGATRE FIEUME—S. vinaceous fawn shaded to violet center; F. petunia violet shaded dark nigrosin violet. Fragrant. Scarce. 10".....	.25
XENO (Callis, 1936)—Very fragrant, deep yellow, early to late. 6".....	.15
YLO—A distinct dwarf iris of citron yellow. Unique.....	.25
ZWANENBURG—A Pogocyclus hybrid of unusual coloring and large flowers. S. cream flushed soft violet; F. velvety rich old gold splashed soft maroon. 12" .....	.15

SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled irises. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to color and whether irises of low, medium or higher prices are desired. You'll be surprised.

BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

The beardless irises, particularly the Siberians, are well entitled to the designation "garden butterflies." We have, mostly in small stocks, more than a score of varieties not here described, but to be described and offered in later catalogues.

Most of the beardless irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will thrive in the ordinary garden if given good care until they become established.

AMELIA EARHEART—Large and tall. Intense dark blue with wide, flaring, somewhat ruffled "wings" of rich velvety finish. A white blotch.....	.75
BAXTERI—S. deep violet purple; F. white veined violet. Many dainty blooms. ....	.25
BLUE CHARM—This Sass iris is light blue with large S. and round horizontal F. 38". Charming in form, tone, and mass production.....	.25
BLUE KING—42". Deep blue-purple. A great favorite.....	.15
BLUE RIDGE—Loveliest late silvery blue. Turquoise midribs. 34".....	.35
BLUE STAR—New. Very lovely with S. rich velvet; F. clear soft lavender.....	.50
BLUE WINGS—"The purest, most intense blue of all the Sibericas.".....	.25
BOB WHITE—A tall, pure white Siberian without veining.....	.35
BUTTERFLY—38". Very lovely with standards and styles of a soft uniform sky-blue, and falls flushed soft-blue over a white throat.....	.20
CAESAR'S BROTHER—By far the richest colored Siberian iris. Largest flowers of fine form, of dark unfading purple.....	.50
COREANA—A soft lavender Siberica from Korea.....	.50

DELAVAYI—Rich brilliant red-violet, from China. Magnificent. 40".....	2.00
DISTINCTION—White speckled with blue.....	.25
DOROTHEA K. WILLIAMSON—33". A rich, velvety royal-purple flower and one of the finest of the section. It is a Fulva-Foliosa hybrid.....	.25
DRAGONFLY—One of the finest. Bluish violet with bronze throat. 58".....	.20
DUCHESS OF YORK—A fine deep violet and blue Siberian.....	.25
EMPEROR—48". A noble form of Orientalis. One of the finest of the type. Large flowers of good form and texture, of a deep violet-blue.....	.25
FLORRIE RIDLER—42". Large flowers of an exquisite blue.....	.35
FOLIOSA—18". A species with brilliant blue flowers.....	.35
FULVALA—A red-purple species similar to D. K. Williamson.....	.50
GAYHEART—A very fine, very dark, late Siberica in deep blue. Good size and substance. A large white blotch at the haft gives it great distinction.....	1.00
GEORGE WALLACE—46". A very fine tall azure-blue Siberian.....	.25
GRAMINEA—Red purple and blue. A low growing sort, 8", especially fine for rock garden. Fragrance of green sage.....	.50
GRANDIS—45". S. rich violet; white falls beautifully veined.....	.25
HELEN DECKER—A white form of I. versicolor found wild in Michigan. Very choice and very rare. Perfectly hardy.....	1.50
HYACINTHIANA—Early. 15". Very charming soft light blue.....	.50
KERMESINA—A choice variety with claret-red flowers.....	.50
KINGFISHER BLUE—A bright blue. One of the finest.....	.25
LADY GODIVA—A very early dainty flesh pink. Free blooming and rather scarce. 16". .....	.50
LACTEA—Many dainty pure white flowers like poised butterflies.....	.50
LADY NORTHCLIFFE—38". A fine flower of deep bright violet with a white throat, beautifully veined violet falls. Most beautiful.....	.25
MANDSCHURICA—A species from Manchuria that suggests our Pseudacorus. ....	.35
MINNETONKA—A most lovely, deep golden-yellow Pseudacorous.....	1.00
MINUTA—4" to 6". Tiny yellow flowers and grassy foliage. Rare.....	1.00
MISS DULUTH—Beautiful, dull but rich, dark violet of heavy substance. 30". ....	.35
MONSPUR—Large, deep blue flowers with yellow throat. Resembles Dutch iris, but hardier and more reliable.....	.50
MONNIERI—48". A Spuria. Rich, golden yellow flowers of fine form.....	.50
MOUNTAIN POOL—A very fine, deep sky blue.....	.40
MRS. A. W. TAIT—30". A very fine, soft porcelain-blue Spuria hybrid.....	.25
MRS. GRAY HILL—Early, rich deep blue; F. flaring, beautifully veined throat. ....	.15
MRS. ROWE—Very fine silvery white flushed rose.....	.35
NORA DISTIN—A nice violet with lighter edge.....	.25
OCHROLEUCA—5 ft. S. pure white; F. yellow with wide margin of white. A fine garden subject. ....	.25
OLD TOWN SEEDLING—Soft blue. S. marbled. Popular.....	.50
ORIENTALIS GIGANTEA—38". Large pure white flowers, yellow blotches....	.25
ORIENTALIS SANGUINEA—Crimson purple flowers with red tipped buds.....	.35
PAPILLON—50". A very large, lovely soft blue.....	.25
PEGGY PERRY—A flower with an airiness and grace that are most appealing. A large and most attractive flower of a uniform rich violet-blue.....	.35

PERIWINKLE—One of the finest of the dark purples.....	.20
PERRY'S BLUE—A tall and lovely sky blue Siberian. One of the finest.....	.40
PERRY'S PIGMY—18". Small flowers on short stems. Flowers of an intensely brilliant dark violet.....	.20
PRISMATICA—White and violet flowers that are said to be the most graceful of all irises. 12". .....	.50
PSEUDACORUS GIGANTEA—A giant flowered form of Pseudacorus. The color is a rich yellow.....	.25
RED EMPEROR—A brilliant wine-red with blue veining. Scarce.....	1.00
SHELFORD GIANT—Very large flowers of creamy gold.....	.75
SKYLARK—An exquisite soft blue of excellent form and finish. 40".....	.20
SKYROCKET—A beautiful, finely formed blue-violet. New. 38".....	.15
SNOWCREST—A new, tall white with very large perfect flowers.....	.50
SNOW QUEEN—24". A collected variety with firm and waxy flowers.....	.15
SPURIA AUREA—38". A fine, rich uniform golden-yellow.....	.25
STARDUST—One of the newer white Siberians.....	.20
SUNNYBROOK—A charming Siberian in Alice blue with brighter styles.....	.25
SUNNY DAY (H. Sass)—An unsurpassed tall, deep golden yellow Spuria. Very large gleaming flowers of finest yellow, and one of the finest of irises.....	.75
TECTORUM—The roof iris of Japan. Lilac-blue with ivory crest. 10".....	.20
TECTORUM ALBA—A snow-white form of the above. Exquisite.....	.75
THELMA—A Siberica hybrid the fine flowers of which are a handsome light blue in tone with the falls slightly darker than the standards.....	.25
TURQUOISE CUP—42". Large turquoise blue flowers. One of the loveliest of Siberians. ....	.25
TRUE BLUE—A medium sized blue Siberica that makes a wonderful clump....	.20
VIRGINICA—A soft blue-lavender form of Versicolor.....	.25
WHITE DOVE—A new, large, beautiful pure white Siberian. 60".....	.35
WHITE EMPRESS—A glistening white in the fine form of Emperor. Very beautiful and very scarce.	1.00

DAHLIA COLLECTION

Through our connection with one of the several growers of fine Dahlias in this vicinity, we are able to make the following special offer:

5 prize winning Dahlias, our selection, all different, and labeled, postpaid for \$1.00.

The offer is limited to stocks on hand. 1 Pompon Dahlia FREE with early orders.

"You have supplied me with some of the most outstanding plants and bulbs that I have. My friends rave about the pink and deep rich red Oriental Poppies, and I don't believe I have ever seen more beautiful Iris than many of those in the collection of 100 which I purchased from you. They have been very fine."

—Wyoming.

"The poppies I got from you last summer have been perfectly gorgeous and beyond words beautiful this last May."—Ohio.

JAPANESE IRISES — Special

For only \$2.00 we will send you 6 Japanese irises, our own selection, all different, named and labeled, postpaid; or 3 for \$1.00 postpaid.

JAPANESE IRISES

The Japanese Irises are perhaps the most showy of all, and are most valuable in the garden because they bloom after others have finished flowering. The broad flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinct character to any garden planting. Their principal requirement is an acid fertilizer such as ammonium sulphate, and an abundance of water about the roots a month before and a month after blooming. They like full sun.

AIFUKURIN—A very beautiful single white, suffused and edged violet.....	\$1.00
CATHERINE PARRY—Dble. Blue overlaid rosy-red.....	.50
COLUMBIA—Dble. Blue with pure white veins and yellow center. Striking....	.50
ELEANOR PARRY—An unusual double claret-red flushed white and blue.....	.40
GOLD BOUND—The most popular double white Jap. Flowers white as snow with a firm and waxy texture.....	.35
HELEN WELLS—Sgl. Amethyst violet with purple standards. Large. 30".....	.50
KHA KHAN—Sgl. Large white suffused blue.....	.75
KOMACHI—A double violet-purple variety of great beauty.....	.50
KOMBARIN—A double, fine, large, pure white that is early and outstanding....	.50
MAHOGANY—A large, double flower of rich mahogany-red. Very late. One of the handsomest of Japanese irises.....	.35
MARGARET S. HENDICKSON—Triple. Soft bluish violet with white center flushed bluish. Wavy petals.....	.75
PAINTED LADY—Midseason. Fine white with dainty pink flush.....	.50
PRES. HARDING—This fine white has been off the market for several years. Double, deep blue, lined deeper.....	1.00
PURPLE AND GOLD—A very popular, double Japanese of brilliant purple and gold coloring.....	.35
RED RIDINGHOOD—Sgl. Amaranth suffused white. Best low priced red.....	.50
WISTER'S FAVORITE—Sgl. Real sky blue with deeper markings and rounded petals. Very fine.....	1.50

HYBRIDIZED IRIS SEED

Perhaps the greatest thrill that can come to the amateur or the professional gardener is the thrill of beholding the first fine flower from hybridized seed—a new variety that never before saw the light of day and, perchance, one so different and distinct that it may make horticultural history. Every year we pollinize by hand many of the very finest of the new Irises, and it is seed from this work that we plant ourselves. A limited amount will be offered for sale.

25 seeds, 50c; 50 seeds, \$1.00.

TREE PEONIES

(PÆONIA ARBOREA)

Including the Newest in Double Yellows

Generally speaking the Tree Peony differs from the herbaceous Peony in that the stems of the Tree Peony are woody, the plant will attain a height of over 5 feet, and it shows colors unknown in the Chinese classes.

Tree Peonies in general bloom earlier than the Chinese Peonies and they are very free-flowering. The collection listed on these pages represents perhaps the finest assortment available today. We like to draw your attention especially to the yellow varieties which still belong to the rarest of all plants.

SIZE OF PLANTS AND TIME OF SHIPPING—At prices quoted we supply strong two- to three-year-old plants. Most tree peonies are carried in 5" pots so that they can be shipped at any time.

Two-year field-grown plants in most varieties can be supplied in the fall at the same prices quoted for potted plants; 4- and 5-year field-grown plants, fall delivery only, at 25 % more than the prices for 3-year plants. Tree peonies bloom when very young, quite often on one-year plants. They grow less rapidly than the Chinese Peony.

ARCHDUC LUDOVICO—Enormous wide flower, double, flesh-pink, turning soft lilac	\$5.00
ATHLETE—Immense double flower of fine glazed mauve, shaded rose; vigorous and prolific grower.....	5.00
BARONNE D'ALES—Very large imbricated bloom; vivid salmony-pink; deeper in center	5.00
CHROMATELLA—This striking novelty is a sport from the beautiful variety "Souvenir de Maxime Cornu." Color: a pure sulphur yellow without any shade of salmon or buff. The flower is full double.....	18.00
COLONEL MALCOLM—(Reine des Beauties). Fringed petals, light purple and violet with silvery reflex.....	5.00
COMTESSE DE TUDER—Lively salmon petals tipped satiny-white; fine full double flower; free bloomer.....	5.00
FLAMBEAU—Large full double flowers of bright salmon-red with purple veins, shading lighter with age. A sensational novelty. Pot plants only.....	15.00
FRAGRANS MAXIMA PLENA—Double, salmon flesh-pink, bronzed foliage. Very beautiful	5.00
JULES PIRLOT—Large globular flower, perfect in form; satiny-pink, flushed carmine	5.00
LACTEA—Pure white, blotched carmine	5.00
LA LORRAINE—A cross between P. Lutea and a variety of P. Moutan. Large well expanded full double flowers of good substance; the petals nearly imbricated, being of a soft sulphur yellow with a salmon tinge when opening, becoming lighter and purer when fully expanded. (Awarded a work of Art at the Paris Horticultural Exhibition in 1909, awarded first class silver medal at the Ghent Quinquennial Exhibition 1913, first class certificate from the Floral Committee of the Royal Horticultural Society, May 14, 1913).....	13.00

MME. DE VATRY—Very large globular bloom; satiny-pink, shaded lilac; vigorous grower	5.00
REINE ELISABETH—Flower perfect in shape, vivid salmon-pink. A brilliant color; considered amongst the finest of all double tree peonies.....	5.00
SOUVENIR DE DUCHER—Large, globular bloom; bright reddish violet with silvery reflex	5.00
SOUVENIR DE MAXIME CORNU—A vigorous variety, raised by L. Henry at the Paris Museum from P. Lutea hybridized with P. Moutan Ville de Saint-Denis. It forms a bush 3 to 4 feet high with abundant and healthy foliage, every stem carries 2 or 3 full flowers, 8 inches or more across, with crowned and wrinkled petals, of a deep yellow, heavily shaded orange, fragrant. (A. M. R. H.S.)	18.00
SURPRISE—A tall vigorous variety, flowers carried by strong stalks, very large and full; the color is a combination of straw yellow, pale salmon and rosy-purple, of a very novel character. Fragrant	10.00
TRIUMPH DE VANDERMAELEN—Clear rosy-purple brighter in center; very floriferous.....	5.00

HARDINESS AND CARE OF THE TREE PEONY

Tree Peonies are perfectly hardy wherever the Lilac thrives. Unprotected they often have to stand temperatures of 15 to 25 degrees below zero. It is advisable however to avoid windswept locations and to protect the early bloom buds in case of late spring frosts.

Mulching is advisable the first winter after transplanting. Apply mulch of light material and after the ground is frozen solid.

PEONIES

THE FINEST IN THE WORLD AT VERY LOW PRICES

The following list of nearly 200 Peonies fairly bristles with quality.

At our first competitive exhibit on six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

Fine Peonies, because of their all-around dependability, their sturdiness, their exquisite beauty and delightful fragrance, have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter peonies can be successfully grown. It is the ideal flower of the north where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. Plant so that the eyes are 2 to 3 inches below the surface—not more or less. They like rich, heavy soil, but manure should be avoided.

Prices are for standard divisions with three to five or more eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

DOUBLE FLOWERED PEONIES

8.6	ALBERT CROUSE—Creamy rose-pink, tall, fragrant, profuse.....	\$.40
9.5	ALICE HARDING—Large, midseason flower of delicate flesh-pink with a creamy-white cup. Refined form and texture and sweet fragrance.....	3.00
9.0	A. M. SLOCUM—Late, large flowers, pale pink tones of great beauty.....	.50
8.7	AUGUSTE DESSERT—Large, midseason, intensely pink, silvery tipped. Cup shaped. Rated too low. A real comer.....	.75
8.7	AVALANCHE—Waxy blush-white with faint pink center, rated as a splendid late white of perfect form.....	.45
8.0	ASSMANSHAUSEN—Late, light pink fading to white, strong stems. Laterals flower freely after main bloom.....	1.50
9.0	BARONESS SCHROEDER—Finest white Peony for cut flowers, long keeping. Opens pale pink fading to white. Fragrant, tall, strong stems.....	.65
8.5	CHARLES NEIDEL—Large, mid-season; shaggy, rose-pink, waxy flowers, bright yellow stamens. Strong growth.....	.75
8.6	CHERRY HILL—Very early, medium size. Glistening maroon with bright yellow stamens. Strong, free blooming .....	.60
8.7	CLAIRE DUBOIS—Large double flowers of satiny pink; late. Very fine....	.60
	COMMANDER (A. M. Brand 1928)—An extra large, compact, high-built flower of a true self solferino-red. Excellent flowers after other reds are gone	2.50
8.5	CORONATION—Midseason. Pale rose pink with much darker center; delicate lilac fragrance; medium height, good stems and foliage. Distinct.....	1.00
8.5	DESIRE—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose fragrance. Scarce	1.00
8.1	DUCHESSE DE NEMOURS—Early, superb, cup-shaped, sulphur-white, changing to snow-white. Fragrant. Chaste and beautiful.....	.40
7.6	EDULIS SUPERBA—Very early. Bright old rose to pink. Very fragrant. Exceedingly floriferous. "Decoration Day pink." .....	.35
9.1	EDWIN C. SHAW—A very large, late cup shaped flesh-pink of delicate fragrance with stiff stems and good foliage.....	.95
9.2	ELIZABETH BARRETT BROWNING—Very large, very late, creamy blush opening to white with a pale yellow glow. Very fragrant.....	1.00
8.7	ELWOOD PLEAS—Bloom of largest size, light shell-pink with delicate lavender tone. Does not fade. Midseason. Fragrant, long keeping.....	.60
8.9	ENCHANTRESS—Very large, globular, rose-type flower of great beauty; pure creamy white flecked crimson. Late, tall, free, strong.....	.60
8.3	EUGENE VERDIER—A very beautiful, cup-shaped, crown type flower, flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf plant, exceptionally strong stems, very erect.....	.60
8.6	EUGENIE VERDIER—Midseason. Very large, flat flower of rose-pink. Tall, floriferous, strong stems and good foliage. Very showy.....	.60
8.3	EVENING GLOW—Large, early. Light shell-pink, paling to white and pale old-rose. Tall, erect stems.....	1.00
8.5	EXQUISITE—Midseason. Very large flowers. Cherry-rose with prominent golden anthers. Very fragrant. One of the most beautiful of all.....	.80

8.4	FELIX CROUSSE—Late midseason. Full, rich even shade of red. Most popular red Peony for cut flowers.....	.40
9.3	FESTIVA MAXIMA—Very large, early, white with few crimson flakes. Fragrant, tall, strong stems.....	.40
9.2	FLORENCE MACBETH—A very large, late midseason bloom of pale shell-pink with deeper center, of waxy texture and illuminated by a golden glow. Slightly fragrant, strong stems and good foliage. Scarce.....	2.00
8.9	FLOW'RET OF EDEN—Large; early midseason. The flower has that soft, elusive pink-and-white coloring that is so appealing. Changes from a baby pink on opening to clear white. Unusually strong stems.....	1.00
	FRAGRANS—A little appreciated Peony with small rose-pink flowers, not over 3" in diameter that under artificial light become almost true American Beauty shade. They appear more like roses than peonies. Slender, wiry stems. The oldest recorded Chinensis Peony. The most outstanding cold storage and cut flower variety.....	.50
8.6	FRANCES SHAYLOR—Very large, midseason. Dwarf, free flowering, good stems and foliage. White flushed pink; yellow tinted collar. Distinct.....	.60
8.1	GALATHEE—A full, rose-type flower of perfect form. Very late. Flesh-white with deeper pink center. Very fragrant. Tall, free blooming.....	.75
	GARDEN PRINCESS—The late Dr. Neeley produced a number of outstanding Peonies. This was one of his latest—an ivory pink, distinct and fine.	5.00
8.9	GEORGIANA SHAYLOR—Late midseason. Very large. Lighter rose-pink splashed crimson. A most refined Peony of sweet fragrance.....	.75
	GLORIANA (Neeley 1919)—A clear pink heavy flower of first quality. Scarce	2.00
8.5	INSPECTEUR LAVERGNE—Globose crimson flowers with frilled center petals and long straight stems. Excellent.....	.90
8.7	JAMES KELWAY—Early midseason. Very large. Fine form. Dainty flesh-pink changing to flesh-white. Tall and vigorous.....	.55
9.2	JEANNOT—Late. Large. One of the finest. Delicate flesh-pink tinted lavender and salmon-pink. Free blooming, upright, strong stems.....	.75
8.9	JUBILEE—Midseason. A wonderful white Peony of largest size, often 8 to 9 inches in diameter. A full, flat refined bloom of the most delicate texture and long lasting. One of the finest of all for cut flowers and show bloom....	.65
8.8	KARL ROSENFELD—Midseason, large flower, very bright crimson. One of the best all-around reds. Ideal for landscaping and cut-flowers.....	.65
9.0	KATHERINE HAVEMEYER—A large, midseason rose-bud flower, rose-pink and old-rose. Mild rose fragrance. Refined form. Among the best....	2.00
9.8	KELWAY'S 'GLORIOUS—Midseason. White with creamy suffusion and faint crimson edges in center. Rated next to Le Cygne as the second best of all white Peonies. Strong stems, reliable and free bloomer.....	1.00
8.8	KELWAY'S QUEEN—Midseason. A large flower of bright rose-pink with flesh tones; strong rose fragrance. Medium height, floriferous, strong stems...	1.25
9.1	LADY ALEXANDRA DUFF—Midseason. "The long lost Peony." Flowers of a beautiful French white tinted delicate blush pink, very large, nicely formed and fragrant; in clusters with saucer-shaped side flowers.....	.65
9.2	LA FEE—Early midseason. Very large airy and charming. Called "The Fairy." Light old-rose-pink with collar of creamy pink. Very fine.....	.75
9.0	LA FRANCE—A very large flower of soft pink, with rich center and darker tips, crimson splashes. Fragrant, tall, free, strong. Late.....	.60

8.8	LAURA DESSERT—Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very fragrant.....	1.00
9.9	LE CYGNE—Early. Very large. Fragrant. White tinted ivory, fading to pure white. The very embodiment of grace and beauty.....	2.00
8.8	LILLIAN GUMM—Late midseason. Very large. Apple-blossom pink, lighter at tips shading to fiery carmine at base. Outstanding and fragrant.....	.75
8.1	LIVINGSTONE—Late. Large. Old-rose-pink on lighter base, lightly marked crimson. Strong sweet fragrance, sturdy. Good form.....	.45
9.0	LONGFELLOW—Midseason. Large. Bright crimson with golden stamens. Most brilliant and pure red. Strong stems.....	.75
8.4	LORA DEXHEIMER—Midseason. Large. Intense crimson shaded darker. One of the brightest of dark red Peonies. Very fine.....	.65
8.8	LOVELINESS—Very late. Large. Pale flesh-pink. Fragrant, free-bloom- ing on strong stems. Excellent quality and habits.....	.80
9.0	MABEL L. FRANKLIN—Midseason. Very large. Brilliant rose-pink. De- lightful lemon fragrance. Strong and free.....	.75
8.4	MARGUERITE GERARD—Midseason. Very large. Flesh to rose-pink with yellow stamens. Free flowering and good foliage.....	.40
8.9	MARIE CROUSSE—Immense globular blooms of pale pink shaded rose in the center. Stiff stems and free flowering. One of the cleanest "pinks" and a most exquisite show bloom.....	.50
8.5	MARIE LEMOINE—Late. Very large. Pure white with traces of crimson and yellow. Richly fragrant. One of the handsomest Peonies.....	.50
7.8	MARQUIS C. LAGERGREN—Midseason. Large, bright, velvety crimson, brilliant and showy. Silvery border. Strong stems. Profuse.....	.90
9.1	MARTHA BULLOCH—Late. Very large. Silvery shell-pink shading to deep rose-pink. Combines quality, texture and immense size.....	.85
8.7	MARY BRAND—Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant .....	.80
8.1	MARY B. VORIES—Very large, late, pure white with creamy depths. Sweet fragrance. Excellent substance and most attractive. Scarce.....	2.50
8.5	MAUD L. RICHARDSON—Very late. Large to very large. Light rose- pink with blush-pink undertone. Fragrance strong and pleasing.....	.50
8.2	MIDSUMMER NIGHT'S DREAM—Late midseason. Large. Ivory-white guards and center with primrose-yellow collar. Attractive cut flower.....	.50
9.0	MILTON HILL—Late and large. Luminous light shell-pink with opalescent tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest.	.85
8.1	MLE. LEONIE CALOT—Late midseason. Light flesh-pink darkening in center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous.....	.40
8.6	MME. AUGUSTE DESSERT—Midseason. Large cupped blooms of old- rose pink with hollow center of golden yellow stamens and rose-pink carpels. Fragrance of elderberries. Free blooming, strong.....	.75
8.5	MME. EMILE GALLE—Late. Large, light rose-pink with shading of shell- pink, about the daintiest colorings of the flower kingdom.....	.50

"Two years ago I ordered from you five Oriental Poppies. Permit me to say all have grown and have had wonderful blossoms for each of these two blossom-
ing periods. From each plant we have had satisfaction fully equal to the value
of the total order."—Ohio.

8.2	MME. GAUDICHAU—Late midseason. Very dark crimson with brilliant blackish sheen. Foliage distinct dark red that greatly enhances its value.....	.80
9.4	MME. JULES DESSERT—Late midseason. Very large, flat, saucer-shaped flowers of flesh-pink shading to straw-white. Difficult to do it justice.....	.75
9.2	MONS. JULES ELIE—Early. Very large. The opaque, light rose-pink of pink Chrysanthemums. Fragrant. Most popular cut flower peony.....	.50
9.2	MONS. MARTIN CAHUZAC—Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and yellow stamens. Most popular very dark red.....	.80
9.6	MRS. A. M. BRAND—A large flat flower of rose-type, clear white with petals of wonderful substance. Medium height, upright, strong stems, and heavy, rich green foliage.....	1.50
9.3	MRS. EDWARD HARDING—Midseason. Large. A quality flower of clear-est white illuminated by golden stamens. Strong, vigorous, upright.....	1.00
9.0	MRS. FRANK BEACH—A glorified Jubilee with strong stems. Late, deep ivory-white flowers, very large, flat, perfect rose type. Very free. Fragrant. One of the very best white Peonies.....	3.00
9.1	MYRTLE GENTRY—Immense flowers of perfect rose form and wonderful substance. A beautiful pink with tints of flesh and salmon, aging to rosy white. Pleasing fragrance of tea rose. Erect.....	3.00
9.0	NINA SECOR—Midseason. Medium to large. Pure white with yellow glow in the depths. A reliable flower of fine form.....	1.50
8.8	NYMPHAEA—Midseason. Large. Creamy white, flushed pale rose. Many stamens afford a golden light throughout. Fragrant. Stiff stems.....	.75
8.5	OPAL—Midseason. Large. Pale rose-pink changing to opalescent French white. "Great beauty of form and delicacy of color.".....	1.00
8.2	PALLAS—Early midseason. Very large, exquisite bloom of delicate flesh-ping shading to a white center. Very long petals. Extra free. Strong stems....	1.00
8.4	PASTEUR—Late midseason. Large. Very soft pink, nearly white, shading to tea-rose at the base of the petals. Very fine.....	.75
9.2	PHILLIPPE RIVOIRE—Early. Beautiful. Well-formed cup-shaped flower, very dark crimson with blackish sheen. The best dark red peony. Rich rose fragrance. The only sweet-scented red peony. Strong stems.....	1.50
9.0	PHYLLIS KELWAY—Midseason. Very large. A strikingly beautiful flower with a fine style. Rose-pink paling to white in the center. Stiff stems.....	.90
8.6	PRIMEVERE—Midseason. Medium size. Flat flowers with creamy-white cupped guards, rarely splashed red; center opens deep canary yellow changing to sulphur yellow. One of the best "yellows".....	1.25
8.7	REINE HORTENSE—Midseason. Very large. Lovely rose-pink in a halo of white. Deliciously fragrant. One of the world's finest. Tall, free.....	.65
8.8	RICHARD CARVEL—Early. Large, bright crimson. The first red to bloom. Tall, strong, upright, free. Desirable for cutting.....	.75
9.0	ROSA BONHEUR—Double, very large, late. Old-rose pink with deep glow in center, lightly marked and lined red; rose fragrance. Free blooming, with stout stems and good foliage. Wonderful show flower.....	1.00
8.8	ROSETTE—Early midseason. Large. Loose semi-rose type flowers, distinct and attractive. Light shell-pink, clear and fresh.....	.85

9.0 SARAH BERNHARDT—Late. Very large. Dark rose-pink edged lighter, a refined flower, beautiful color, strong and vigorous, free blooming and reliable. Holds its own with the rarest and finest of them all.....	.65
9.7 SOLANGE—Late. In a class by itself with a coloring beautiful and distinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A flower to inspire the deepest enthusiasm. One of the five finest peonies.....	.75
9.1 SOUVENIR DE LOUIS BIGOT—Midseason. Large. Vivid rose-pink brightening to shell-pink in the center. One of the most distinct and beautiful of all pink peonies. A real treasure nothing short of gorgeous.....	.60
9.8 THERESE—Midseason. Very large, pale translucent, old-rose, illuminated by a golden yellow glow. Splendid form, texture and color. With LeCygne and Solange the three greatest peopies.....	.90
9.1 THOMAS C. THURLOW—Large midseason flower of flesh-pink paling to cream-white. Spicy perfume. Strong, free, good foliage.....	1.50
9.4 TOURANGELLE—Late. Large. A pale, apple-blossom pink; one of the most beautiful of all peonies and none with greater refinement and delicacy. Pleasing fragrance. Floriferous.....	.75
9.3 WALTER FAXON—Midseason. Medium size. Among all the pink peonies in the show room this one stands out as the one real pink. It is vivid shell-pink of a luminous intensity. Mild fragrance.....	.75
7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silver-pink changing to rose-white. Fragrant, erect, tall, strong and free blooming.....	.50
8.8 W. F. CHRISTMAN—Midseason. Large. Delicate flesh-pink changing to flesh-white. Strong, upright, free and reliable.....	.50
8.4 WILLIAM F. TURNER—Early midseason. Large. Very dark crimson with blackish velvet sheen mingled with yellow stamens. A valuable sort for the garden because of its excellent habit.....	1.00
8.8 WILTON LOCKWOOD—Midseason. Very large. Light-rose-pink with red splashes illuminated by yellow stamens. Tall, strong and free.....	.75
ZEST—Midseason. A pink peony of medium height and strong, graceful stems which at times "even exceeds Kelway's Exquisite in beauty".....	.75

DAYLILIES — Special

"THE PERENNIAL SUPREME"

Calypso, D. D. Wyman, Dover, Golden Dream, and J. A. Crawford, value \$2.40, only \$2.00 postpaid.

Cressida, Lemona, Mandarin and Gold Dust, value \$1.70, only \$1.20 postpaid.

SINGLE PEONIES

8.6 LE JOUR—Early midseason. Finest single white. Golden yellow stamens. Strong, erect. Wonderfully large flowers.....	\$1.50
8.4 L'ETINCELANTE—Midseason. Very large cupped flowers, very bright pink margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color.....	.50

8.2	MAFEKING—Midseason. Very large, smooth, dark ruby-red. One of the very finest single reds. Mint fragrance. Tall and free.....	1.00
	MINNEHAHA—An introduction of Mrs. Pleas that is not widely distributed. A distinct and pleasing single flower, uniform bright cherry-red with center of clear gold stamens. A gorgeous effect.....	1.00
8.6	NELLIE—Midseason. Medium large. A fine flower of uniform shell-pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems.....	.85
8.9	PRIDE OF LANGPORT—Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for a single pink peony. Flowers in clusters on strong stems.....	1.50
8.5	ROSY DAWN—Early. Large white flowers opening pale pink. A profusion of blooms on strong branching stems.....	1.00
8.4	THE BRIDE (Syn. LA FIANCEE)—Early. Large, saucer-shaped blooms with broad, silky, transparent petals of purest white and a crown of golden yellow at the center. Superb.....	.75
8.0	THE MOOR—Early. Medium size flowers with petals of dark purple-garnet. Center of pleasing yellow stamens. Prolific, showy.....	.75
7.9	TOREADOR—A good early red peony.....	1.00
8.5	WILD ROSE—Midseason, elegant flower of richest satiny pink.....	1.00

JAPANESE PEONIES

Not so well known, but with the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them.

8.5	ALMA—Midseason. Medium size. Soft pink.....	\$.75
9.2	AMA-NO-SODE—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs.....	2.50
8.9	AUREOLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies.....	1.00
8.1	CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese peonies.....	1.00
	EILEEN KELWAY—A fine white flower on a stiff stem.....	1.00
8.5	FLAMBOYANT—Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red.....	1.00
9.2	FUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze. One of the richest shades, deserving of a place in every garden.....	.90
8.2	GOLD MINE—Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems.....	1.00
8.3	INNOCENCE—Late midseason. Lilac-rose with canary yellow center.....	1.00

9.3 ISANI GUIDI—Midseason. Very large. The very best white Japanese peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality.....	2.50
8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy garnet red, between crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower.....	1.00
8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasional pink flush and a center ball of golden staminodes.....	2.00
8.6 MIKADO—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular.....	.90
MISCHIEF—A delightful clear soft pink. Perhaps the best Japanese pink....	1.00
8.7 RASHOUMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs.....	.90
9.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japanese type peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant.....	1.00
9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink. "The finest of all the Japs." A glorious pink, exquisitely fragrant.....	7.00
THE DRAGON—An uncommon brilliant, rich, dark crimson.....	1.00
8.9 TOKIO—Midseason. Broad, clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type.....	1.50
8.0 TORPILLEUR—Midseason. Very distinct, large, rose-red or light crimson with large center of staminodes of the same color tipped pink and yellow. Probably the very best genuine red Japanese type peony.....	.80
YELLOW KING—An unsurpassed beauty with pale pink petals and a full center of long yellow staminodes.....	3.00

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ANOMALA—A well-marked type native to Europe, with distinctive cut foliage and crimson flowers. Single.....	1.00
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7.8 TENUIFOLIA LATIFOLIA—A fine, early clear crimson species with single flowers. Valuable for very early bloom. Rare.....	1.00

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"The perennial supreme." These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September or later. They are hardy, easy to grow in any good garden soil, sure to bloom, ALWAYS a success. Do well in either full sun or partial shade. The foliage is attractive throughout the season. The most weatherproof perennial. The roots should be planted only slightly deeper than before.

Many of the following list are Betscher hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are some of the largest flowered and finest Hemerocallis yet produced. Also we have many of the commercially released recent creations of Dr. Stout, of the New York Botanical garden, but most of them in too small quantity to permit of offering for sale this season. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them, on the basis of merit alone.

Our more than 150 varieties include many new sorts, such as Aurelia, Aztec Gold, Crepe, Elizabeth Pike, Fulva Rosea, Fulva R. Rosalind, B. G. Huse, Crystal Pink, Dorothy McDade, Gaiety, Golden Sceptre, Hesperus, Judge Orr, Mars, Meg, Mona, and Vulcan.

CRAEMORE HENNA (Plouf-Ashley: 1939-'40)—36". July. One of the brightest of all Daylilies. Flowers of brilliant henna with a ruby iridescence. Deep orange throat. Excellent as to size, form and texture, unfading. Sepals are a solid bright henna with neither midrib nor eye-zone; petals are a deep orange heavily flushed henna. All segments show a ruby coloring along the veins and a noticeable ruby iridescence. Reverse of all segments is solid rich orange forming a sharp contrast to the bright henna inside the flower. Wide-open, funnel-shaped flowers, full and well recurved. Sepals are broad with wavy edges and creped surface. Flowers have a heavy, velvety oil-skin texture. Plant is clean of habit with good foliage in a compact clump, making it unusually fine for a specimen plant in the formal garden. Cut flowers remain well open until late at night, buds all opening in succession. A strictly new and distinct Hemerocallis that should be most popular when better known. Each \$10.00

CRAEMORE RUBY (Plouf, 1938)—3 ft. July. Full, 5" intensely red blooms that hold well their color and form. Throat yellow-green, when established blending to deep ruby-red covering inner segments, darker veins. Outer segments slightly lighter, broad with embossed edges and no midrib. Tips of outer segments twist slightly and evenly in one direction, pin-wheel fashion. Perfectly formed, widely open flowers. Deep ruby reverse of inner segments. No darker eye-zone. In its broader segments, form and color, it differs from the flowers of the Fulva rosea group. Heavy substance and texture like velvet. A variety of great promise. Each.....\$10.00

"Our Japanese Peonies from you were lovely plants, so strong and fresh. We thank you."—Texas.

AMARYLLIS (Betscher)—A large flower of golden orange; recurving petals. 3 ft. July-August	\$.75
ANNA BETSCHER (Betscher)—Large flowers of deep orange shaded bronze. 3 ft. July-August .....	.75
APRICOT (Yeld)—Fragrant, light apricot-orange flowers. 2 ft. May-June.....	.25
AUGUST PIONEER (Stout, 1939)—34". Aug.-Sept. Numerous, medium sized blooms, on strong, slender, well-branched scapes. Flowers of chrome-orange, outer half of petals delicately flushed red.....	2.00
AUREOLE—Numerous, full, wide-spreading flowers of rich cadmium yellow with brownish-fulvous traces. 36". June. A. M. 1931.....	.25
BAGDAD (Stout 1935)—June-July, 42". Large, full, widely-open flowers of oriental richness and brilliancy. Throat clear orange. Outer parts of petals coppery red over orange; madder brown veins and mid-zones. Sepals uniform in color. The 5" flowers are bold, gay and attractive.....	1.50
BARDELEY—48". July-August. A reddish-copper, rose and apricot blend, in large, widely-opened flowers .....	.50
BARONI—An evening bloomer with fragrant, trumpet-shaped flowers of pleasing yellow. 36". July-August. ....	.75
BAY STATE (Betscher)—Large, deep yellow, fluted petals. 36". July-August. ....	.30
BELOIT—A beautiful orange-yellow of great carrying quality. A heavy and persistent bloomer. June-July. 36".....	.75
BIJOU (Stout)—A distinctive small-flowered hybrid with profuse, full blooms (2½") in July. Orange overlaid rich fulvous red. Darker midzone. Well branched. 25".	2.00
BOUTONNIERE (Stout)—Aug.-Sept. 3 ft. Wide-open 2½" flowers with overlapping and recurving petals. Sepals clear yellow. Petals light rosy peach with faint mid-stripe. Lighter and smaller than Bijou and follows it, continuing in 1940 until freeze-up in late October. Small foliage.....	2.00
BYNG OF VIMY (Perry)—Outstanding rose and gold flowers with very long, delicate petals. Rare.	8.00
CALYPSO (Burbank)—Large flowers of clear lemon yellow. 3½ ft. July-Aug.....	.60
CHENG TU (Stout)—Brilliant orange-red with velvety carmine midzone; recurved petals, 4½" spread. July-Sept. 36".	2.50
CINNABAR—30". July-August. Rosy red-brown with yellow throat and recurving petals .....	.25
CIRCE (Stout)—July-Aug. 4 ft. Medium, full flower of clear yellow, 3½" across. Erect and well branched. Distinct from any other variety of its season.	2.00
CISSY GUISEPPI (Perry)—Deep coppery rose-red, near ox-blood—with pale yellow center. Very fine.....	.35
CITRINA—An evening bloomer, pale yellow. 36". August. Dainty.....	.40
CRESSIDA (Betscher)—Flowers of deep orange with red band. 36". August.....	.25
CROWN OF GOLD (Nesmith)—36". May-June. Flowers of great beauty in clear, deep orange	1.50

DAUNTLESS (Stout)—July. 35". Light cadmium yellow with greenish-yellow throat. A fine pastel blend. Fragrant.....	2.00
DAWN—3½ ft. July-Aug. Large, bell-shaped flowers of a pleasing rose color with sulphur-yellow base and petals tipped crimson. Very fine.....	.50
D. D. WYMAN (Betscher)—Petals of golden yellow with a tawny splash. Superb. 2½ ft. August.....	.50
DOVER—30". June. Flowers of heavy substance and smooth finish, of clear orange. Delightful. ....	.50
DR. REGEL—Very fragrant, orange-yellow flowers. 24". May.....	.25
DUMORTIERI—24". May-June. Rich cadmium-yellow.....	.25
E. A. BOWLES—48". June-July. Large, flat, flaring flowers of rich reddish-orange blended with salmon and paler orange. Ruffled petals.....	1.50
EARLIANA (Betscher)—The very finest early Daylily that we have seen. Flowers 5" across, widely open, slightly recurved; petals 1½" wide, sepals ¾" wide. Color a deep yellow. Strong and floriferous. Pleasing fragrance. 4 blooms open at once on one stalk. May-June. 38".....	3.00
ESTMERE (Yeld)—May-June. 30". Flowers medium full, widely spreading, pale yellow-orange with brown reverse. Graceful stems and grassy foliage. ....	.50
EUROPA—July. 48". One of the oldest and perhaps the best clonal variety of the Fulva race. Flowers full, overcast fulvous with darker veins and orange throat. Day blooming.....	.40
FESTIVAL (Stout, 1939)—48". July. Flowers of near English red with darker veins and orange mid-stripe, giving a bi-color effect. Rich orange throat. Vigorous and robust with erect, much-branched scapes. Gay and rare.....	6.00
FLORHAM—Fragrant, rich flowers of golden-yellow blooming freely in June....	.25
FLAMID—June. 30". A brilliant, free-blooming orange-yellow, bronzy reverse	.25
FLAVA (Lemon Lily)—Clear lemon-yellow, fragrant flowers in May.....	.25
FLAVA MAJOR—Taller, later, and lighter colored flowers than the Lemon Lily	.35
FULVA—Open flowers of reddish-orange in July. Vigorous. 30".....	.25
FULVA MACULATA—July. 36". A blend of soft yellow and burnished copper with pink-toned center. Bold, cup-shaped flowers.....	.50
FULVA, VARIEGATED—Similar to above but with white striped foliage. Scarce	3.00
GEORGE YELD (Perry)—Large open flowers of rich orange flushed rose. 3½ ft. July-August. ....	.50
GLADYS PERRY (Perry)—Small flowers of pale rose with lavender cast. June-July. 2 ft.	2.00
GOLCONDA (Farr)—50". Chrome-yellow flowers in July and August.....	.25
GOLD DUST—May-June. 30". Empire yellow.....	.20
GOLDEN BELL (Ruys)—Apricot-orange flowers with fluted petals. July-Aug. Large and fragrant	1.00
GOLDEN DREAM (Betscher)—Deep yellow. 36". Aug. One of the latest.....	.50
GOLDEN EMPRESS (Dennett)—Aug.-Sept.. 5 ft. Tall and stately with numerous buttercup-yellow flowers of good size and firm texture.....	3.00

"I feel constrained to tell you how pleased I am with the selection of Poppies you sent. You were very generous."—Maine.

GOLDEN WEST (Sass)—4 ft. June-July. Large orange-yellow flowers with lovely smooth finish and fine substance.....	2.50
GOLDENI (Betscher)—Fine flowers of deep orange in July. 3 ft. Vigorous.....	30
GOLD IMPERIAL—Large, spreading flowers of rich yellow in July-Aug. Tall, robust and magnificent. 4½ ft. Superb.....	2.00
GOLD STANDARD—3 ft. June-August. Rich canary-yellow flowers in profusion providing a great color mass.....	.60
GRACILIS—Dainty lemon yellow. May-June. 1½ ft.....	.50
GYPSY (Betscher)—Rich reddish-orange flowers of great abundance. Brilliant and showy. July-Aug. 30".	.50
HANKOW (Stout)—July to late Aug. 3½ ft. Wide-spreading, 5½ flowers of rich, yellow-orange with bold scarlet eye-zone in petals.....	2.00
X HARVEST MOON (Betscher)—June-July. 2½ ft. Distinct, flat, widely-open flowers of pinkish orange.	1.50
HELIOS—June-July. A new very tall and very fine orange-yellow. Scarce.....	1.00
HYPERION—3½ ft. July-Aug. A. M., R. H. S. One of the very finest, "surpassing all others in size, form, color and substance." Large, waxy, firm flowers of soft canary-yellow .....3 for 1.50.	.75
IMPERATOR—4 ft. July-Aug. Star-shaped flowers, large and open, 6" across. Unusually lovely and brilliant.....	1.00
X IRIS PERRY—3½ ft. June-Aug. An excellent sort with large, open flowers of glistening orange-bronze and long bloom season.....	.50
J. A. CRAWFORD (Betscher)—One of the finest apricot-yellow hybrids. A brilliant combination of apricot and cadmium-yellow. 4 ft. June-Aug.....	.40
J. R. MANN (Betscher)—A buff and yellow frosted flower of great beauty. Another of the finest hybrids. 3½ ft. June-Aug.....	.35
KWANSO FLORE PLENO—Double orange-copper flowers. Good garden subjects. 3½ ft. July-Aug. ....	.25
KWANSO FOL. VAR.—Same as Kwanso but with variegated foliage. Scarce....	1.50
LADY HESKETH—4 ft. July-August. A. M., R. H. S. Splendid open flowers of canary yellow and apricot, with a frosted sheen.....	3.00
LEMON KING—July. 3 ft. One of the best of the lemon yellows. The flowers have fluted petals with heavy midribs.....	1.00
LEMONA (Betscher)—Quantities of delightful pale lemon-yellow flowers in July and August. Formed like a Japanese Iris. To 5 ft.....	.25
LINDA—Pastel golden yellow with cinnamon flecks and a red eye; clear yellow sepals. Large, crinkled flowers. July. 30".....	3.00
LOVETT'S LEMON—Large, tall, lemon colored flowers in July. To 4 ft.....	.75
LUTEOLA MAJOR—Wide apricot flowers on well-branched stems to 4 ft. Very free. July-Aug. ....	.35
MANDARIN (Farr)—Bell-shaped flowers of lemon yellow in August. 4 ft.....	1.00
MARCUS—2½ ft. July. Large open amaryllis-like flowers on strong branching stems. Apricot dusted with soft bronze.....	2.00
MARGARET PERRY—July-Sept. 4 ft. A long flowering hybrid with brilliant flowers of rose-red and orange lined with yellow.....	1.00

"I was more than pleased with your Irises and you can be assured that I will boost Arvista Gardens to all my friends."—Illinois.

MARY FLORENCE (Betscher)—36". June-Aug. Large flowers with wavy edged petals of apricot-buff and a faint pinkish undertone. Outstanding.....	1.50
MIDAS (Stout, 1935)—June-July. 40". Flowers of clear golden orange, 5" across, to 15 to a stalk. Very fine.....	1.50
MIDDENDORFFII—A plant of rapid growth and low price with rich orange flowers in early June. 18". A. M., R. H. S. ....	.35
MIKADO—2½ ft. June-July. A fine mellow orange banded dark red-purple.....	.75
MINOR—A small, dainty dwarf. May-June. 1 ft. Clear yellow.....	.25
MODESTY (Betscher)—A lovely pale yellow self with raised midribs on reflex petals Large flowers. Distinct. ....	.75
MOONSTONE (Perry)—June-August. 3½ ft. Flowers of brilliant reddish-buff with creamy throat and fluted petals.....	1.00
MRS. A. H. AUSTIN (Betscher)—Large flowers of deep golden yellow in July and August. Notable. 3 ft. ....	.40
MRS. C. L. SEITH (Betscher)—New. Large flowers of deep orange. July-Sept. 30 buds. 40".	2.50
MRS. J. R. MANN (Betscher)—Lovely deep yellow flowers with fluted and ridged petals. 3 ft. July-August.....	1.50
MRS. W. H. WYMAN (Betscher)—A fine, glistening, free-blooming and long-lasting pale lemon-yellow, to 4 ft. Aug. One of the latest to bloom.....	.50
MULLERI—Rich glowing yellow, tall and sturdy. June-August. 4 ft. Excellent garden subject.....	.75
MULTIFLORA SUMMER HYBRIDS (Stout)—July-August. 30". Numerous flowers of clear orange with a long bloom-period. Blooms small to miniature, 2" to 3" across.....	1.50
OLIF—A recent comer of pleasing shade. 2½ ft. July.....	1.50
OPHIR—A large golden-yellow variety. 4 ft. Most lovely. ....	.75
PATRICIA (Stout)—July. 3 ft. Pale yellow tinged lemon chrome and greenish throat. Large, full flowers with pronounced fragrance.....	2.00
POLLYANNA—2½ ft. Very flat, wide, yellow flowers in June-July.....	1.50
QUEEN OF MAY (van Veen)—A broad, flat flower of pale apricot-orange 2½ ft. June ....	.50
QUEEN MARY—3½ ft. June-July. A tall, stately, robust sort with large, rich flowers of glistening yellow, and full, over-lapped petals. Very fine.....	2.50
RADIANT—July-Aug. 3½ ft. A. M., R. H. S. Exceptionally clear orange flowers of fine texture, ranking next to Hyperion.....	1.00
RAJAH (Stout)—July to late Aug. 40". Large flowers of gay English-red with conspicuous eye-zone and pale orange throat tinted greenish. Robust and free.	2.00
ROYAL—Golden-yellow flowers of fine texture. Fragrant. 3 ft. July-Aug.....	.25
SERENADE (Stout)—June. 48". A pleasing harmony of light pastel shades of yellow and red. The petals show a faint halo and are twisted and crinkled. Large flowers on stiff stems.....	2.00
SIRIUS—July. 32". Full, wide, funnel-shaped flowers with 4" spread. Rich orange tinged red and traces of a faint brown-red eye-zone. Petals crinkled and with waved margins.....	1.50

SIR MICHAEL FOSTER—Large flowers of apricot-yellow tipped orange. Ruffled petals. 3 ft. June-July.....	.50
SIR WILLIAM—3 ft. July-Aug. A rich brown-red with distinct yellow midrib. Festive and gay.....	1.00
SONNY (Stout)—Recurving flowers of heavy, waxy texture and great sun resistance. Pale yellow. July-August. 3 ft.	4.00
SOUDAN (Stout)—Broad-petaled flowers of empire yellow, fully lily-type, parts pleasingly crinkled. June. 36".	1.50
SOVEREIGN—June. 2½ ft. Orange-yellow of medium tone and rapid growth. A. M., R. H. S. ....	.25
SUNKIST (Perry)—July-Aug. 2½ ft. Small, perfectly formed flowers that resist the hottest sun. The delicate yellow petals are flushed rose, and the sepals are apricot.	3.00
SUNNY WEST (Sass)—Aug.-Sept. 50". Immense, waxy flowers of beautiful pale canary-yellow. One of the latest.....	2.00
SUNSET (Perry)—July. 2 ft. Small, distinct flowers of ruby red with yellow midrib on petals.	1.50
TANGERINE (Yeld)—May. The brightest early, dwarf sort. Orange flowers of vase-shape. Sturdy and attractive.....	1.00
THE GEM (Betscher)—Finely formed, rich deep, orange-yellow flowers in June and July. 3 ft. ....	.25
THUNBERGI—Flowers of pale yellow and sweet fragrance. 4 ft. July-Aug.....	.25
VESTA—Flowers of deep orange-yellow flushed orange-red. 2 ft. July-Aug.....	1.50
VISCOUNTESS BYNG (Perry)—Pale coppery rose over a soft silvery background, giving an indescribable effect of rosy silver. July-Aug. 4 ft. Matchless	4.00
WAU-BUN—3 ft. July-Aug. Broad, freely curving petals of cadmium-yellow, the outer half flushed fulvous red. Very fine.....	1.50
WINNIE NIGHTENGALE—34". July-Aug. Trumpet-shaped flowers of blazing orange with ruffled petals and smooth sepals.....	2.00
WINSOME—34". June-July. A. M., R. H. S. Particularly appealing flowers of pale, creamy yellow; fragrant and dainty.....	.75
WOLOF (Stout)—Tall, well-branched with large flowers of dark velvety maroon, with orange throat and yellow midline. Unique and lovely.....	6.00

“I want to tell you how very pleased I am with the Oriental Poppies I received from you last fall. They have all grown splendidly and are big and lusty.”
—Illinois.

“I received the fine plants you sent me last for which I thank you. All you sent me have grown splendidly and there has been no failure.”—Iowa.

The Ideal All Organic Soil Builder and Plant Food



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Nitrogen	3.25%
Phosphorus	.14%
Potassium	.26%
Carbon	48.80% to 52.50%
70,000,000 Bacteria per Gram.	98% Pure.

It now is quite generally recognized that practically all types of soil may be greatly improved by the addition of ground peat. It lightens heavy soils and helps to bind light, sandy soils. P. P. Peat basically is 98% pure sphagnum peat which is the result of glacial action through thousands of years on Arctic sphagnum moss which, by this action, and because covered so long with water, has not decomposed or fermented, but has CARBONIZED. The organic matter thus has been completely preserved and very highly concentrated. P. P. Peat cannot burn or injure plants in any way.

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50 lb. Special Treated Bags, each.....	.85
100 lb. Special Treated Bags, each.....	1.35

We shall be glad to quote on larger quantities including carload lots.

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ARVISTA GARDENS

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12 superfine Irises which have received an Honorable Mention, an Award of Merit or the Dykes Medal — a \$3.45 value for only \$2.75 postpaid:

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(*Amorphophallus Rivieri*)

A great novelty that is curious, interesting and unique.

Plant in the garden when the Dahlias are planted, it produces an attractive plant that suggests a small palm — a single stem that is mottled green and white with purple and reddish shadings. There are three palm-like branches bearing numerous, small, lacy leaves. After the top has been killed by frost, the bulbous root is dug and stored dry in a cool cellar. About Christmas time, it is brought into the light and heat, and in three or four weeks sends up its long stem bearing at the top a Calla-shaped flower 14 inches across with a spadix that may be 36 inches long. They start to bloom when 4 years old, and bloom annually thereafter. Bulbs should be covered 3 to 6 inches. The blooming bulb indoors requires no soil or water; but in the garden in summer should not be allowed to dry out.

Very few bulbs available at 1 yr. 75c; 2 yr. bulbs, \$1.50; 3 yr. bulb \$2.50; 4 yr. bulb, \$5.00 postpaid, in spring or fall.

Blossoms 3 feet long on stems to 7 feet tall.

ECONOMY COLLECTION No. 8 — IRISES

Buechley Giant, Crystal Beauty, Dauntless, Day Dream, Dolly Madison, Elizabeth Egelberg, Euphony, Fairy, Henri Riviere, Imperial Blush and Paulette, a \$2.40 value for only \$1.25 postpaid.

ECONOMY COLLECTION No. 11 — Fall Blooming Irises

Autumn Elf, Autumn Frost, Autumn King, Eleanor Roosevelt, Jean Siret, Olive White, September Skies, and White Autumn King, a \$1.45 value for only \$1.00 postpaid.

ECONOMY COLLECTION No. 14 — ORIENTAL POPPIES

Perry's White, Pink Delight, Spotted Giant, Trilby and Watteau, a \$5.50 value for only \$4.00 postpaid.

ECONOMY COLLECTION No. 19 — PEONIES

Exquisite, Jeannot, Solange, Torpilleur, and Primevere, a \$4.35 value for only \$2.50 by express.

ECONOMY COLLECTION No. 21 — BEARDLESS IRISES

12 choice Beardless Irises, Siberians and others, our selection, for only \$2.00 postpaid.

ECONOMY COLLECTION No. 23 — HEMEROCALLIS

Aureole, Calypso, Flamid, Florham, and Gold Dust, a \$1.55 value for only \$1.00 by express; \$1.25 postpaid.

ECONOMY COLLECTION No. 24 — HEMEROCALLIS

Cinnabar, Cressida, Golden Dream, Modesty, Mrs. A. H. Austin, and Ophir, a \$2.90 value for only \$2.00 prepaid.